

# Visualization

Emanuel Zgraggen

# A DAY IN DATA

The exponential growth of data is undisputed, but the numbers behind this explosion – fuelled by internet of things and the use of connected devices – are hard to comprehend, particularly when looked at in the context of one day

 500m  
tweets are sent every day

Twitter

294bn  
billion emails are sent

Radical Group

320bn  
emails to be sent each day by 2021

306bn  
emails to be sent each day by 2020

3.9bn  
people use emails



4PB

of data created by Facebook, including

350m photos  
100m hours of video watch time

Facebook Research

4TB

of data produced by a connected car

Intel

## ACCUMULATED DIGITAL UNIVERSE OF DATA

4.4ZB

PwC

2019

44ZB

2020

## DEMYSTIFYING DATA UNITS

From the more familiar 'bit' or 'megabyte', larger units of measurement are more frequently being used to explain the masses of data

Unit	Value	Size
b bit	0 or 1	1/8 of a byte
B byte	8 bits	1 byte
KB kilobyte	1,000 bytes	1,000 bytes
MB megabyte	1,000 <sup>2</sup> bytes	1,000,000 bytes
GB gigabyte	1,000 <sup>3</sup> bytes	1,000,000,000 bytes
TB terabyte	1,000 <sup>4</sup> bytes	1,000,000,000,000 bytes
PB petabyte	1,000 <sup>5</sup> bytes	1,000,000,000,000,000 bytes
EB exabyte	1,000 <sup>6</sup> bytes	1,000,000,000,000,000,000 bytes
ZB zettabyte	1,000 <sup>7</sup> bytes	1,000,000,000,000,000,000,000 bytes
YB yottabyte	1,000 <sup>8</sup> bytes	1,000,000,000,000,000,000,000,000 bytes

\*A lowercase 'b' is used as an abbreviation for bits, while an uppercase 'B' represents bytes.

463EB

of data will be created every day by 2025

IDC

95m

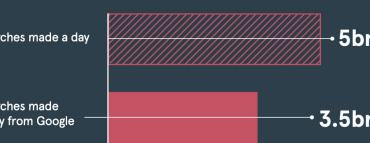
photos and videos are shared on Instagram

Instagram Business

65bn

messages sent over WhatsApp and two billion minutes of voice and video calls made

Facebook



Smart insights

28PB

to be generated from wearable devices by 2020

Statista



RACONTEUR

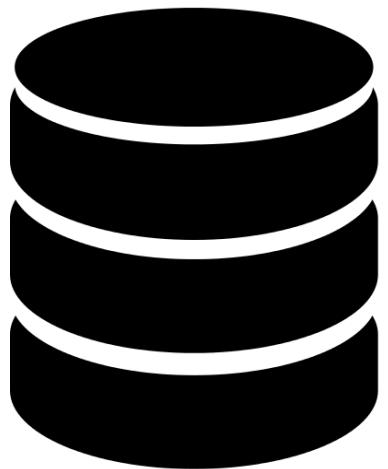
How do we make sense of all this data?

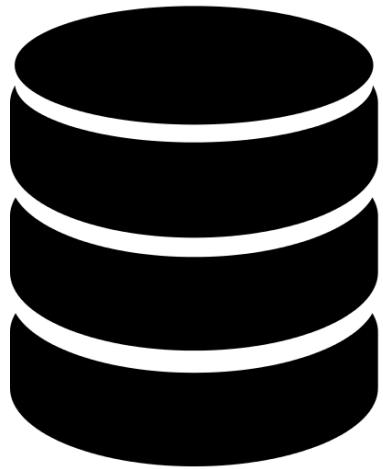
How do we use data in decision-making processes?

How do we avoid being overwhelmed?

# Challenge

Transform the data into understanding and  
insight thus making it useful to people





Sight  
Hearing  
— Taste →  
Smell  
Touch





# Human Vision

Highest bandwidth sense

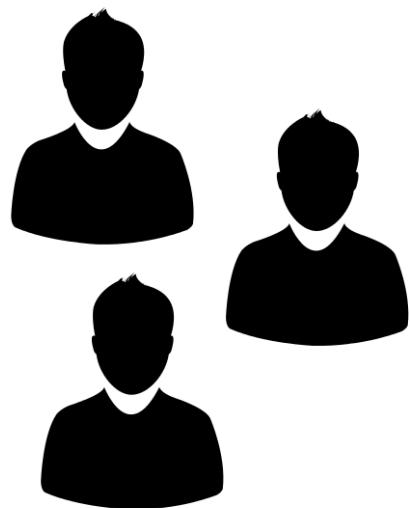
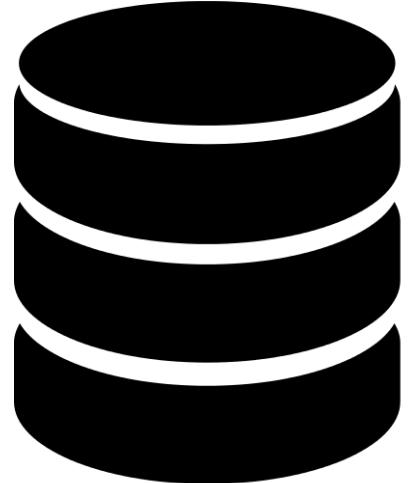
Fast, parallel

Pattern recognition

Pre-attentive

Extends memory and cognitive capacity

People think visually



# Why create visualizations?

I	
x	y

10	8.04
8	6.95
13	7.58
9	8.81
11	8.33
14	9.96
6	7.24
4	4.26
12	10.84
7	4.82
5	5.68

II	
x	y

10	9.14
8	8.14
13	8.74
9	8.77
11	9.26
14	8.1
6	6.13
4	3.1
12	9.13
7	7.26
5	4.74

III	
x	y

10	746
8	6.77
13	12.74
9	7.11
11	7.81
14	8.84
6	6.08
4	5.39
12	8.15
7	642
5	5.73

IV	
x	y

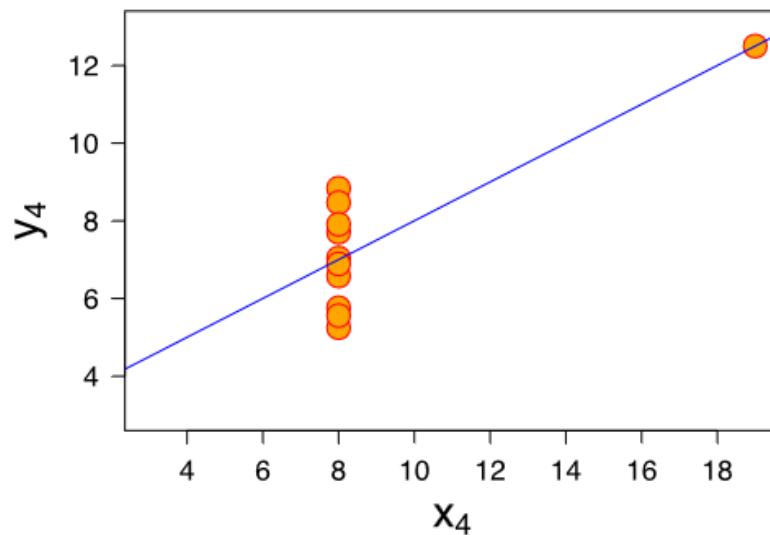
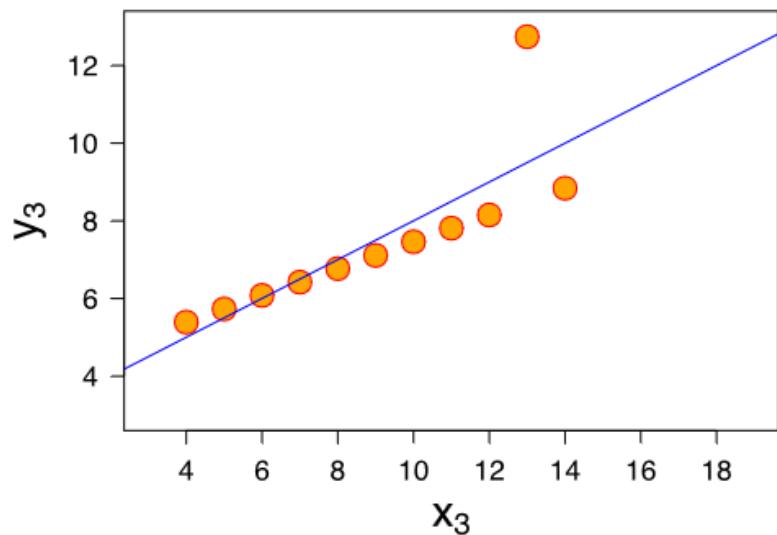
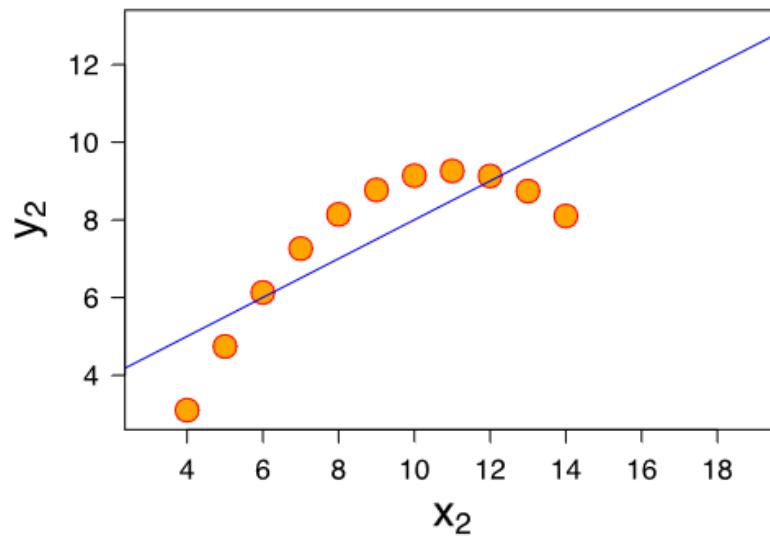
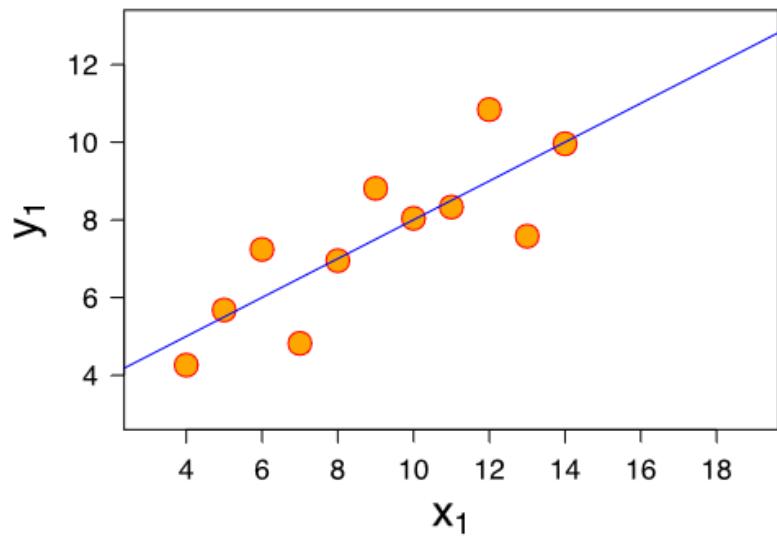
8	6.58
8	5.76
8	7.71
8	8.84
8	847
8	7.04
8	5.25
19	12.5
8	5.56
8	7.91
8	6.89

[Anscombe's Quartet]

Mean of $x$ in each case	9
Mean of $y$ in each case	7.50
Sample variance of $x$ in each case	11
Sample variance of $y$ in each case	4.122 or 4.127
Correlation between $x$ and $y$ in each case	0.816
Linear regression line in each case	$y = 3.00 + 0.500x$

[Anscombe's Quartet]

Find patterns



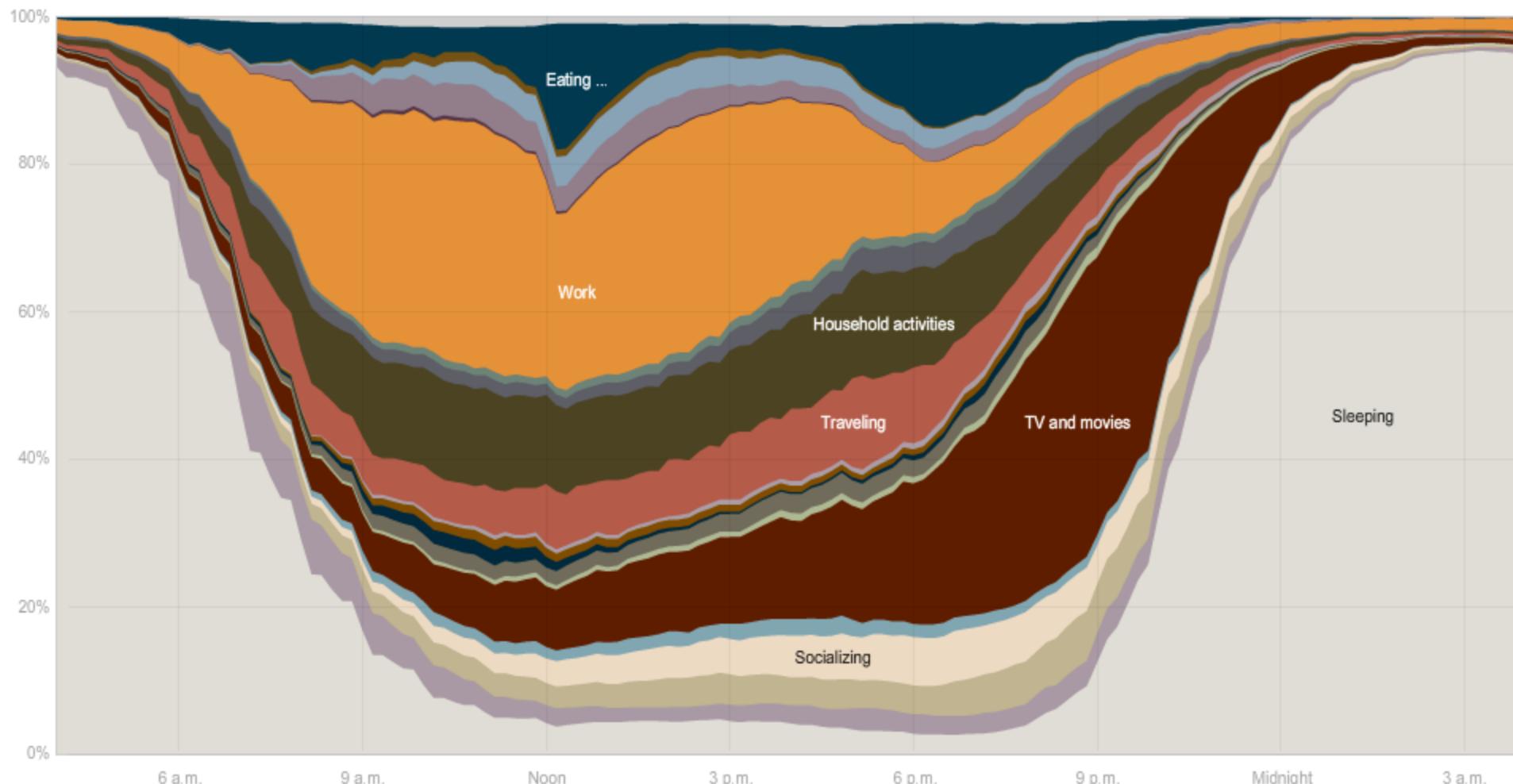
[Anscombe's Quartet]

Answer a question

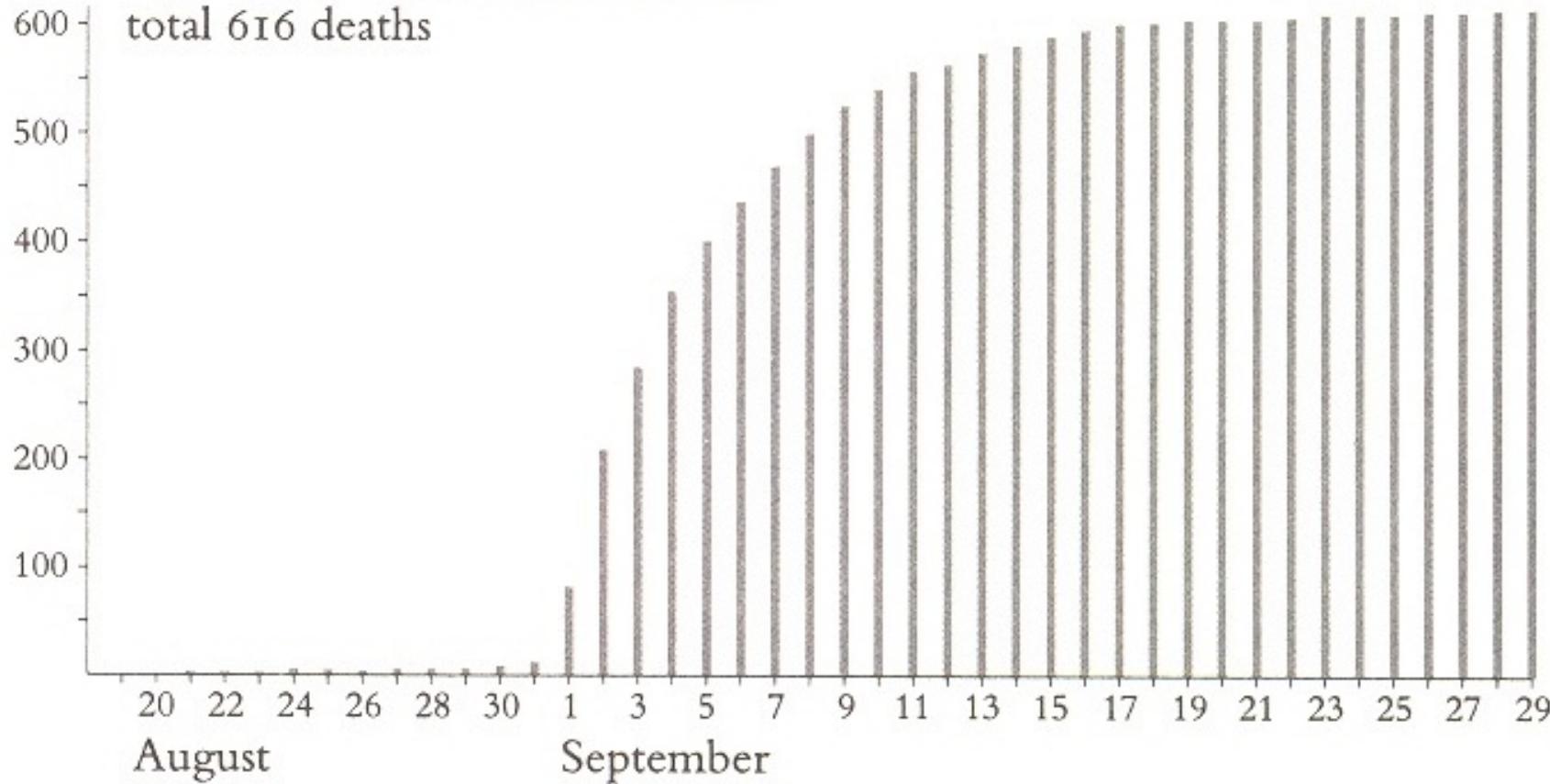
## Everyone

Sleeping, eating, working and watching television take up about two-thirds of the average day.

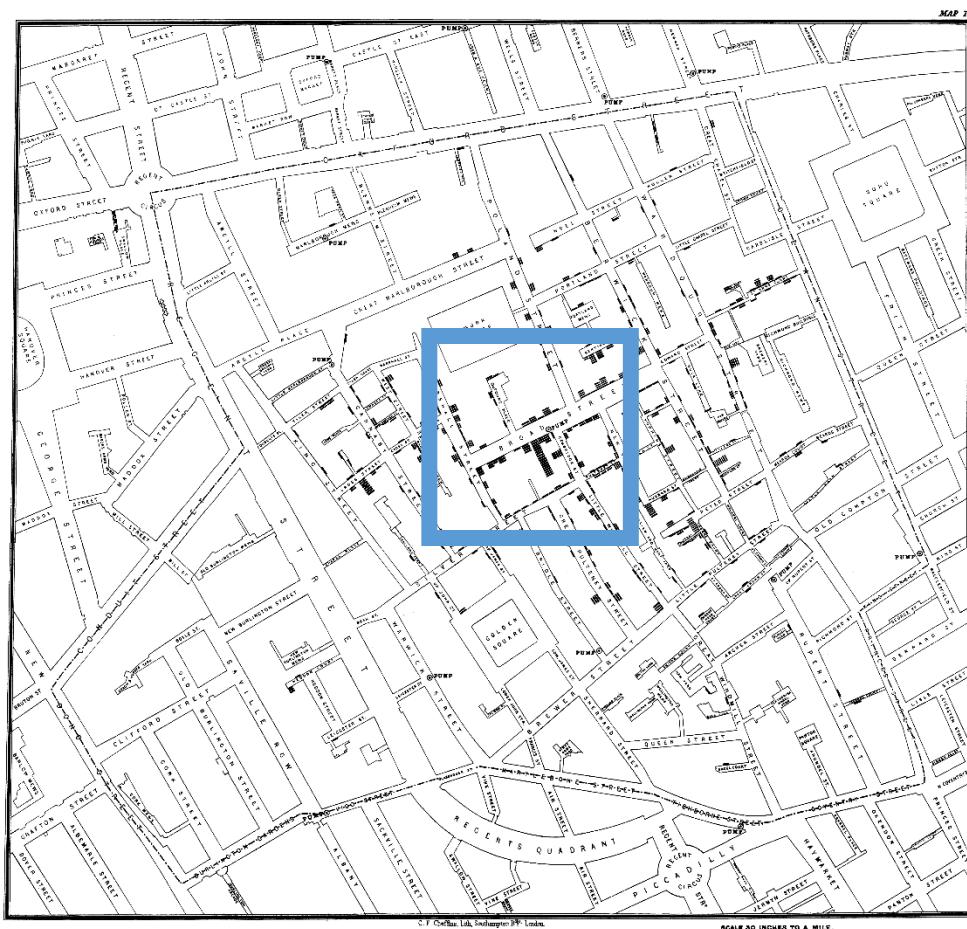
Everyone	Employed	White	Age 15-24	H.S. grads	No children
Men	Unemployed	Black	Age 25-64	Bachelor's	One child
Women	Not in lab...	Hispanic	Age 65+	Advanced	Two+ children



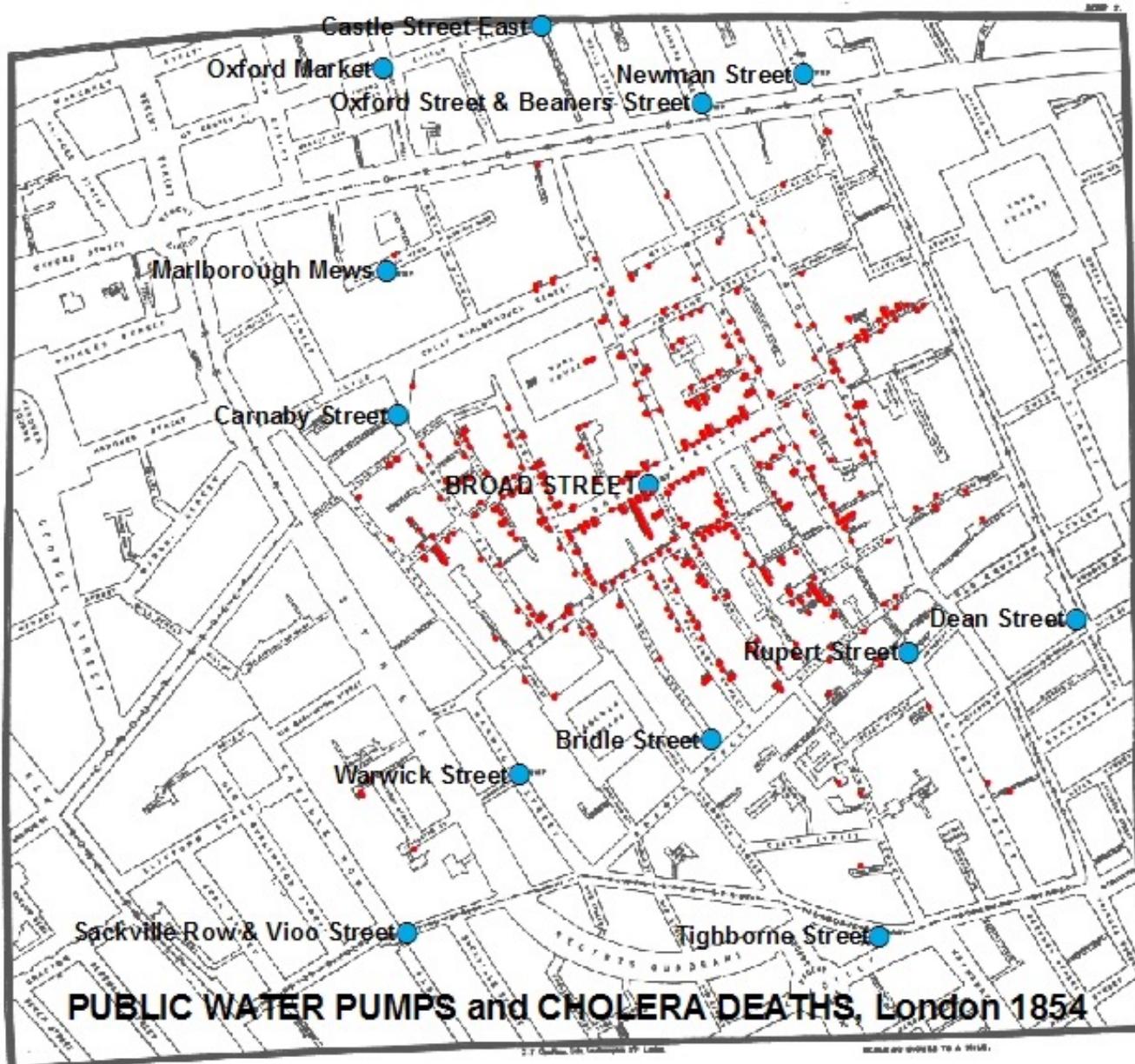
700 - Cumulative deaths from cholera,  
- beginning August 19, 1854; final  
600 total 616 deaths



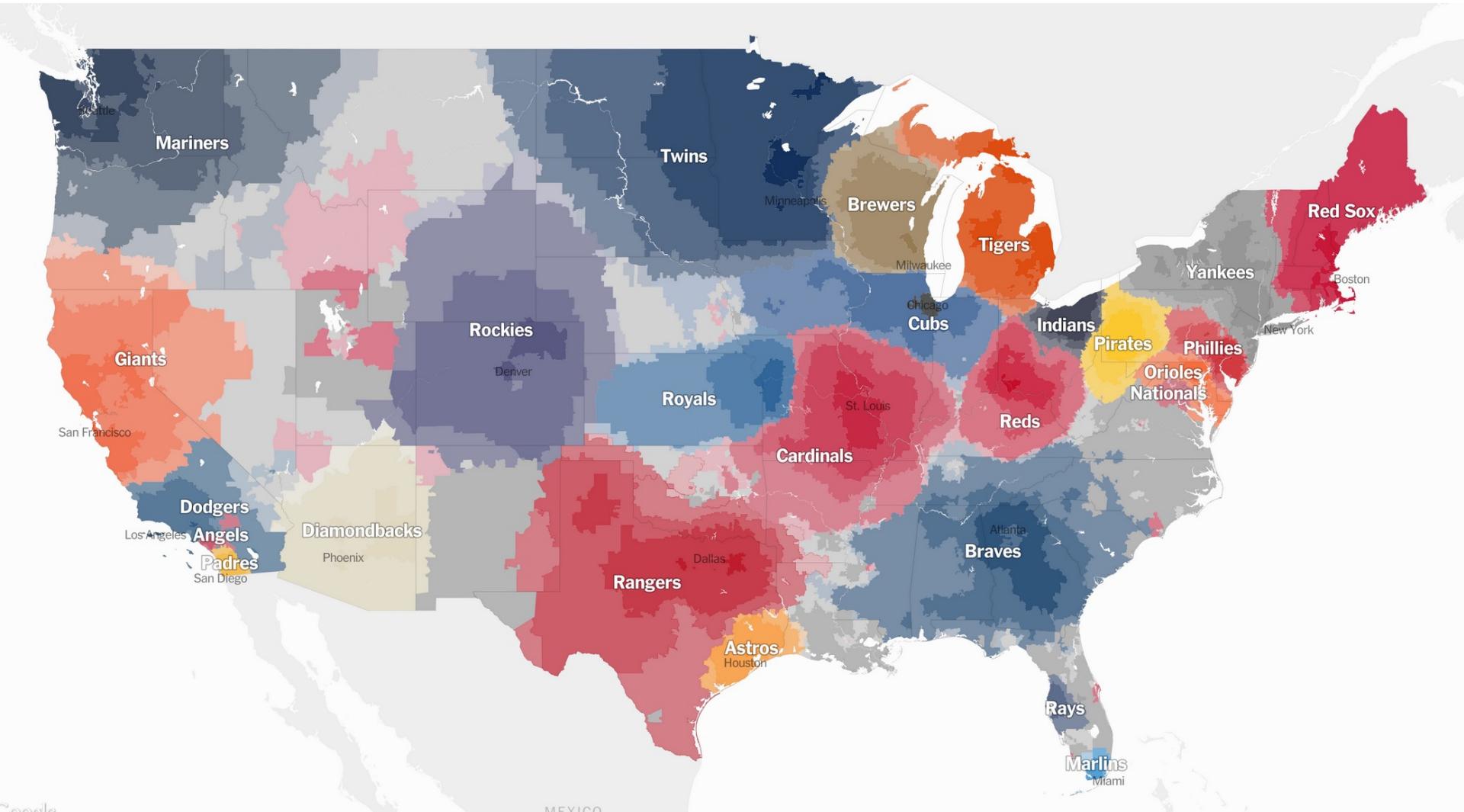
See data in context



See data in context



See data in context



*Carte Figurative des pertes successives en hommes de l'Armée Française dans la campagne de Russie 1812-1813.*

Dessinée par M. Minard, Inspecteur Général des Ponts et Chaussées en retraite.

Paris, le 20 Novembre 1869.

Les nombres d'hommes présents sont représentés par les largeurs des zones colorées à raison d'un millimètre pour dix mille hommes; ils sont de plus écrits en travers des zones. Le rouge désigne les hommes qui entrent en Russie; le noir ceux qui en sortent. — Les renseignements qui ont servi à dessiner la carte ont été puisés dans les ouvrages de M. M. Chiers, de Séguir, de Fezensac, de Chambray et le journal inédit de Jacob, pharmacien de l'Armée depuis le 28 Octobre.

Pour mieux faire juger à l'œil la diminution de l'armée, j'ai supposé que les corps du Prince Jérôme et du Maréchal Davout, qui avaient été détachés sur Minsk et à Mohilow et se rejoignent vers Orscha et Witlobk, avaient toujours marché avec l'armée.

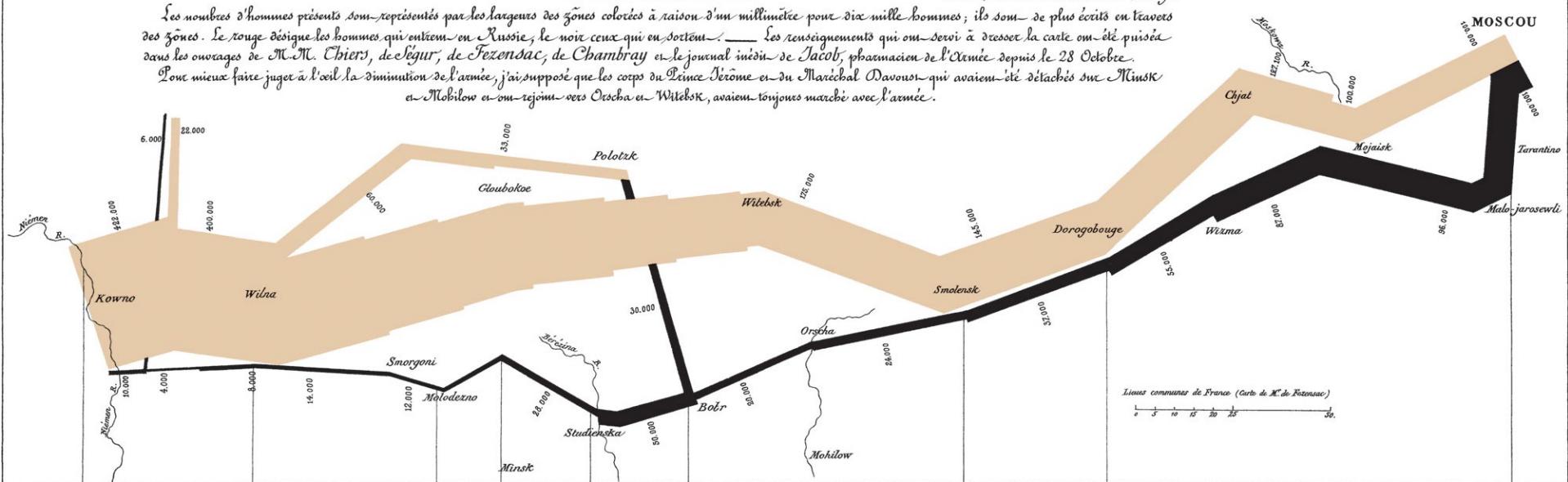


TABLEAU GRAPHIQUE de la température en degrés du thermomètre de Réaumur au dessous de zéro.

Les Cosaques passent au galop  
le Niémen gelé.

— 26° le 7 X<sup>bre</sup>.

— 30° le 6 X<sup>bre</sup>.

— 24° le 1<sup>er</sup> X<sup>bre</sup>.

— 20° le 28 9<sup>bre</sup>.

— 11°

— 21° le 14 9<sup>bre</sup>.

— 9° le 9 9<sup>bre</sup>.

Zéro le 15 8<sup>bre</sup>.

Pluie 24 8<sup>bre</sup>.

— 5

— 10

— 15

— 20

— 25

— 30 degrés

Autog. par Regnier, 8. Pas. S<sup>e</sup> Marie. S<sup>e</sup> G<sup>e</sup> à Paris.

Imp. Lith. Regnier et Dourdet.

Tell a story

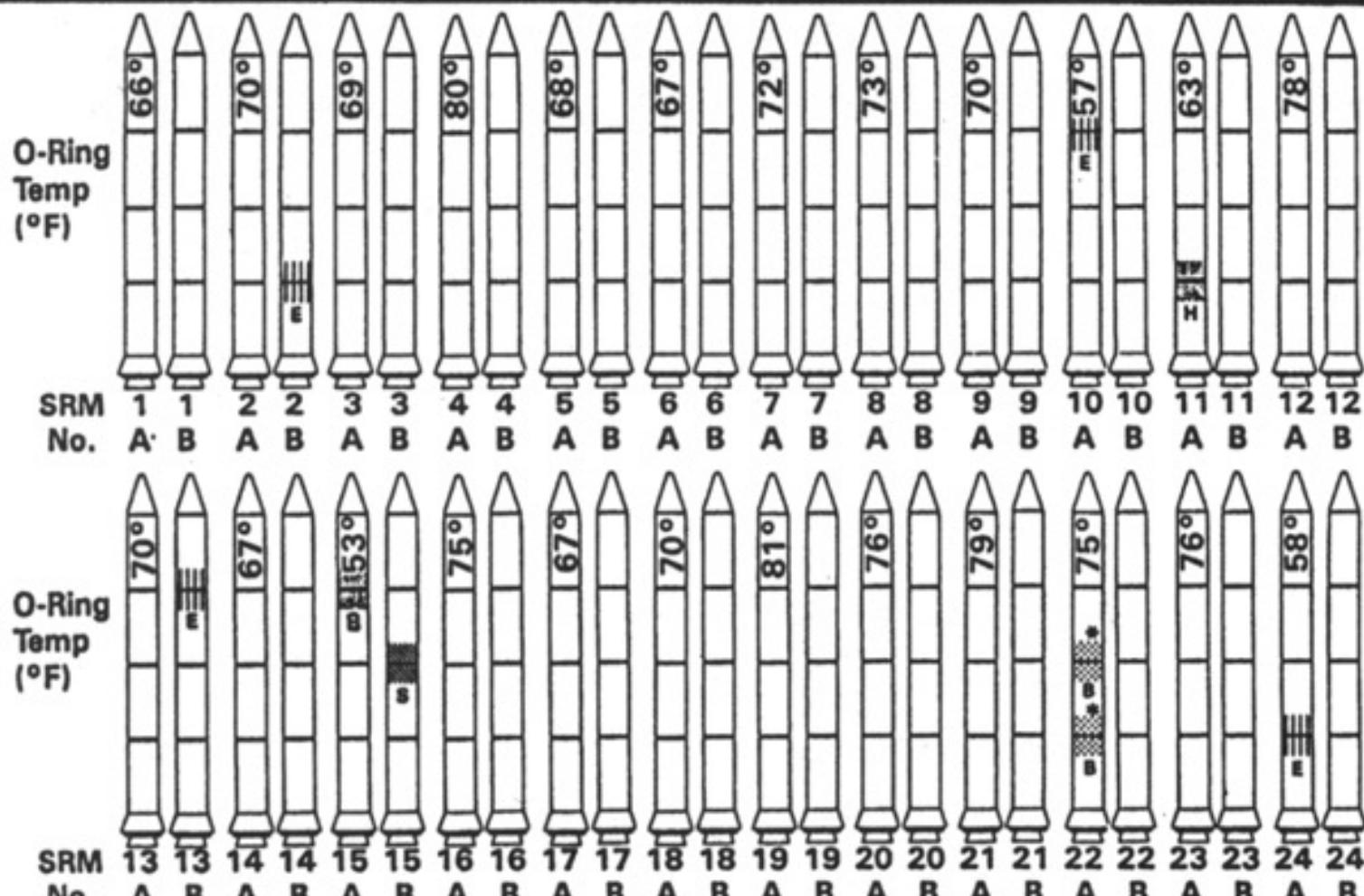


A  
COMPREHENSIVE OVERLOOK  
OF THE NORDIC LANGUAGES IN THEIR

## OLD WORLD LANGUAGE FAMILIES

Sizes of the branches represent the recorded native speakers before year 0.

## History of O-Ring Damage in Field Joints (Cont)



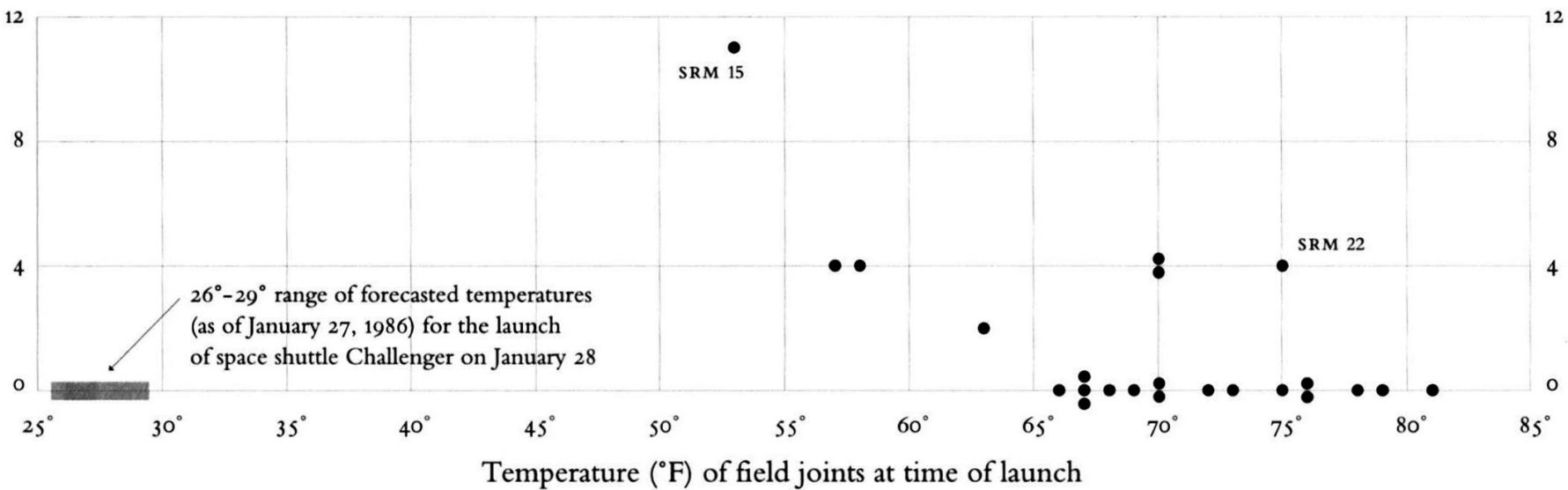
\* No Erosion

MORTON THOKOL, INC.

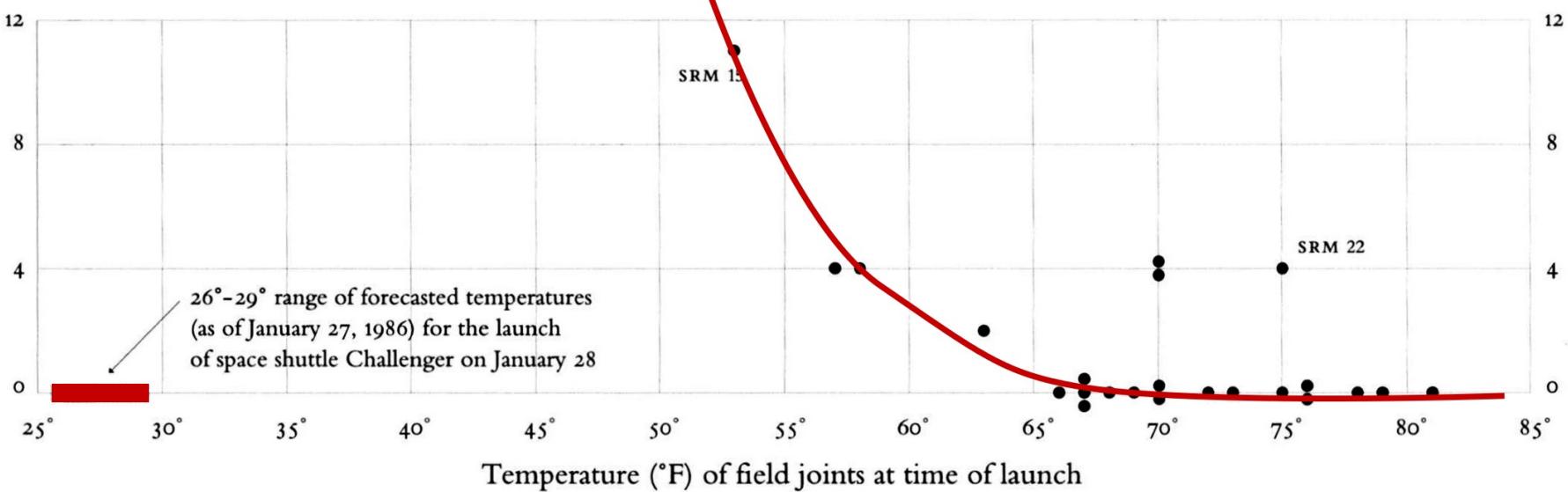
Wasatch Operations

SB400-11

O-ring damage  
index, each launch

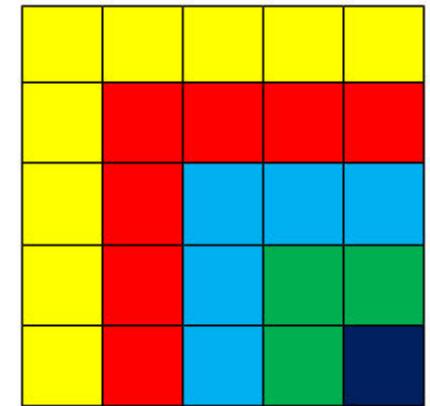


O-ring damage  
index, each launch



# Sum of odd numbers:

$$1 + 3 + 5 + 7 + 9 = 5^2$$



## Expectation

The expectation of a random variable is a number that attempts to capture the center of that random variable's distribution. It can be interpreted as the long-run average of many independent samples from the given distribution. More precisely, it is defined as the probability-weighted sum of all possible values in the random variable's support,

$$E[X] = \sum_{x \in \mathcal{X}} xP(x)$$

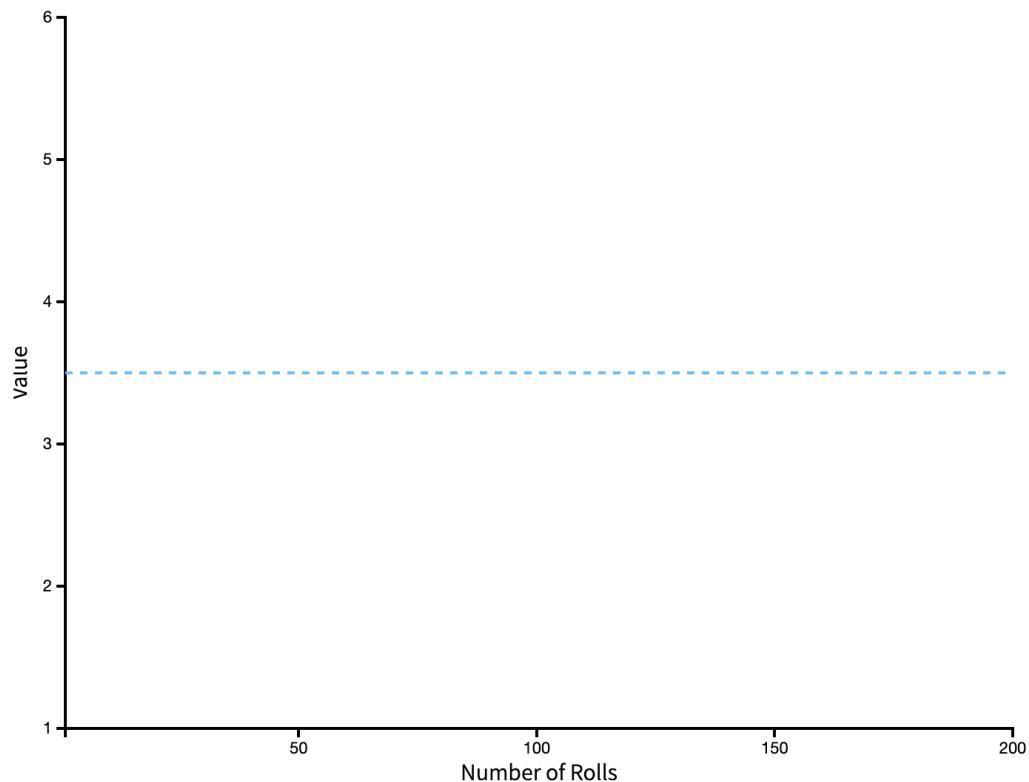
Consider the probabilistic experiment of rolling a fair die and watch as the running sample mean converges to the expectation of 3.5.



Roll the Die

Roll 100 times

Change the distribution of the different faces of the die (thus making the die biased or "unfair") by adjusting the blue bars below and observe how this changes the expectation.



# Why create visualizations?

- Answer questions (or discover them)
- Make decisions
- See data in context
- Expand memory
- Support graphical calculation
- Find patterns
- Present argument or tell a story
- Teach

# How do we create visualizations?

task

data

physical type

int, float, string, etc

abstract type

nominal, ordinal, etc.

domain

conceptual model

processing

mapping

visual encoding

visual metaphor

image

visual channel

retinal variables

task

data

physical type  
int, float, string, etc  
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domain

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mapping

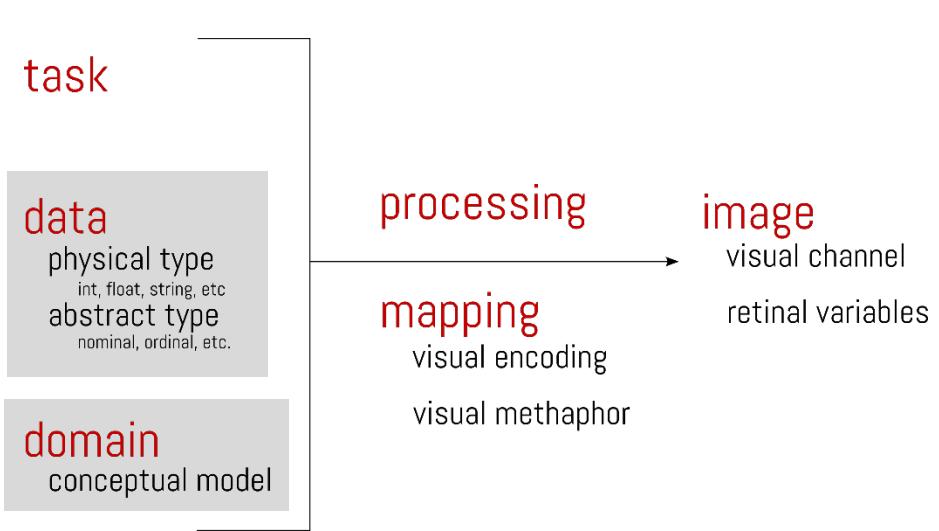
visual encoding

visual metaphor

image

visual channel  
retinal variables

# Data & Domain



# Data Model

- How the data is organized
- How are data elements related

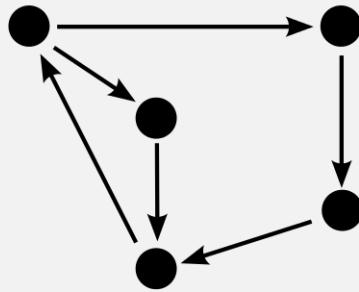
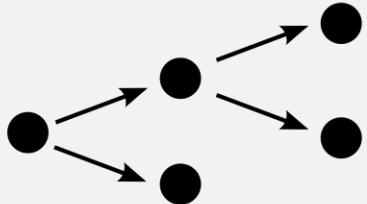
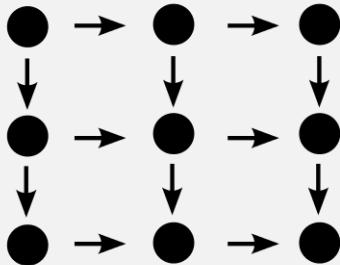
# Conceptual Model

- Mental constructions
- Include semantics and support reasoning

# Data vs. Conceptual

- 1D list of floats vs. Temperature
- 3D list of floats vs. Space

# Data Model Taxonomy



?

# Variables

- **Physical types**
  - Characterized by storage format
  - Characterized by machine operations
  - **Example:**
    - bool, short, int32, float, double, string, ...
- **Level of measurement**
  - Describes the relationship among values
    - Nominal
    - Ordinal
    - Quantitative

# Nominal, Ordinal and Quantitative

- N – Nominal (labels):
  - Fruits: Apples, Oranges, ...
- O – Ordinal
  - Quality of meat: Grade A, AA, AAA
- Q – Interval (Location of zero is arbitrary)
  - Dates: Mar. 14, 1933
  - Lat: 26.1, Long: -110.0
  - Only differences (i.e. Intervals) can be compared
- Q – Ratio (zero fixed)
  - Physical measurements: Length, Mass
  - Counts and amounts

# Nominal, Ordinal and Quantitative

- N - Nominal (labels):
  - Operations:  $=, \neq$
- O - Ordinal
  - Operations:  $=, \neq, <, >, \leq, \geq$
- Q - Interval (Location of zero arbitrary)
  - Operations:  $=, \neq, <, >, \leq, \geq, -$
  - Can measure distances or spans
- Q - Ratio (zero fixed)
  - Operations:  $=, \neq, <, >, \leq, \geq, -, \div$
  - Can measure ratios or proportions

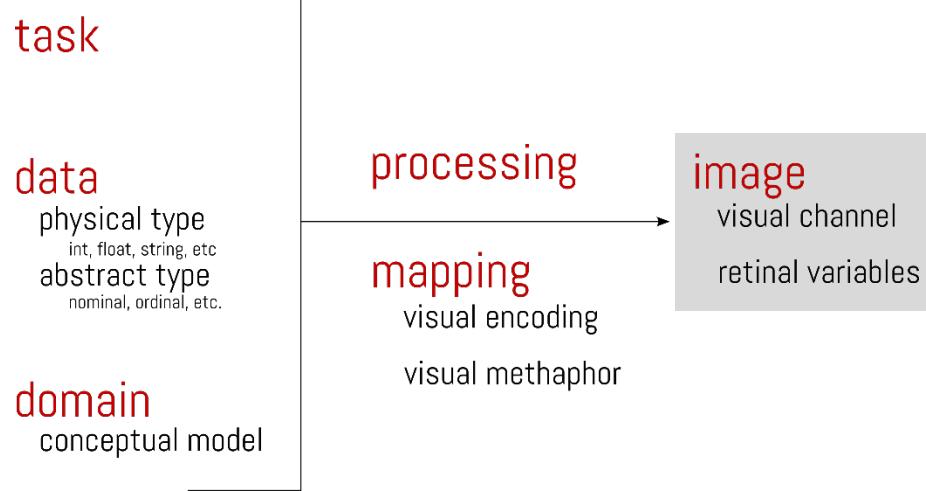
# Example

- Data Model
  - 32.50, 54.0, 17.30, ...
  - 1D, floats
- Conceptual Model
  - Temperature
- N,O,Q Type
  - Burned vs. Not burned (N)
  - Hot, warm, cold (O)
  - Continuous range of values (Q)

Width	Length	Species
1.2	5.1	setosa
1.4	4.9	versicolor
0.8	4.7	virginica
1.7	4.6	setosa
4.9	4.3	virginica

Q, Q, N

# Image



# Pre-attentive

unconscious, parallel, fast

# Attentive

conscious, serial, slow



How many 3's?

1281768756138976546984506985604982826762  
9809858458224509856458945098450980943585  
9091030209905959595772564675050678904567  
8845789809821677654876364908560912949686

How many 3's?

12817687561**3**8976546984506985604982826762  
980985845822450985645894509845098094**3**585  
90910**3**02099059595772564675050678904567  
8845789809821677654876**3**64908560912949686

## LES VARIABLES DE L'IMAGE

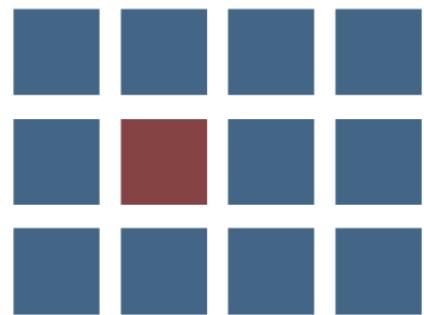
	POINTS	LIGNES	ZONES
XY 2 DIMENSIONS DU PLAN			
Z TAILLE			
VALEUR			

## LES VARIABLES DE SÉPARATION DES IMAGES

	GRAIN	COULEUR	ORIENTATION	FORME
GRAIN				
COULEUR				
ORIENTATION				
FORME				

[Bertin, Simionology of Graphics, 1983]

**Color hue**



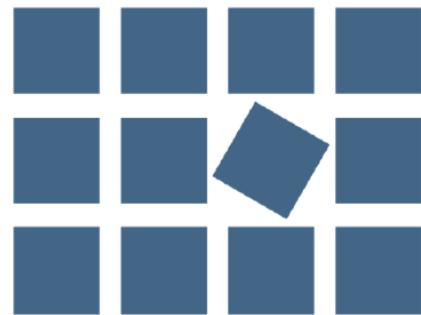
**Color brightness**



**Position**



**Orientation**



**Color saturation**



**Size**

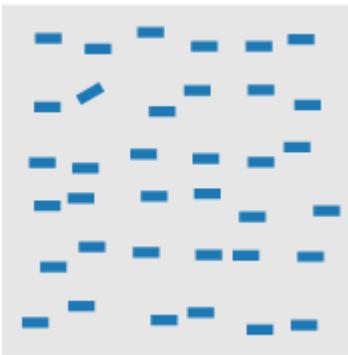


**Texture**

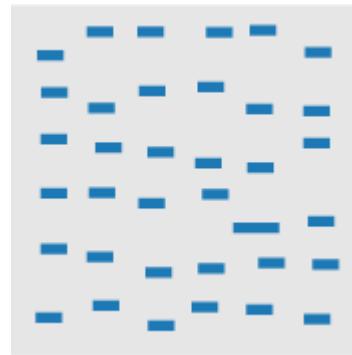


**Shape**

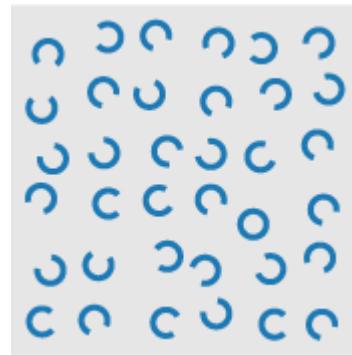




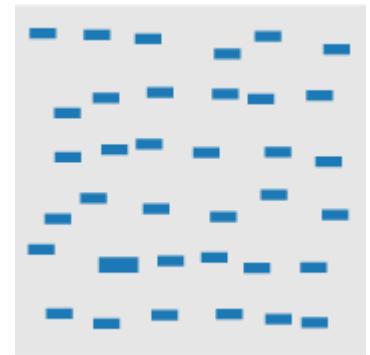
Line orientation



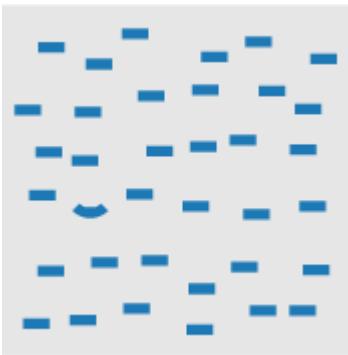
Length, width



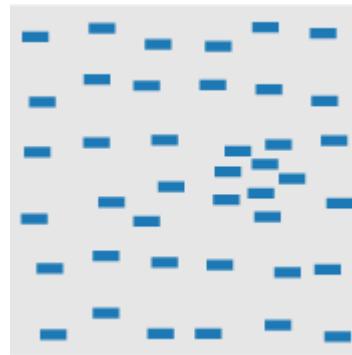
closure



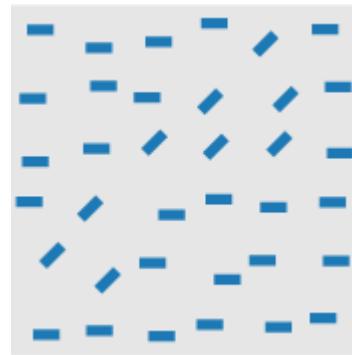
size



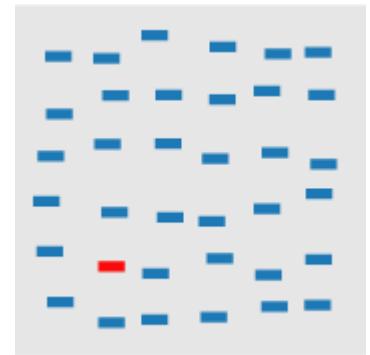
curvature



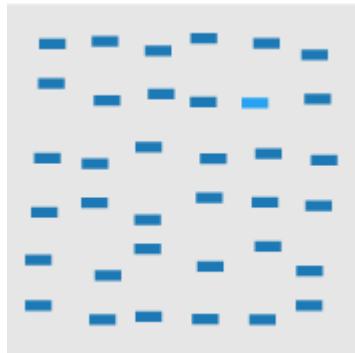
density



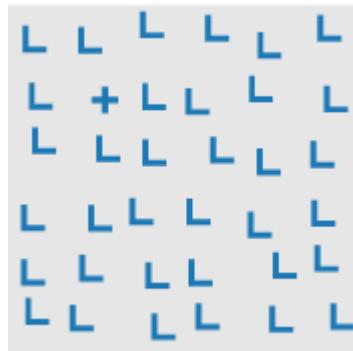
number, estimation



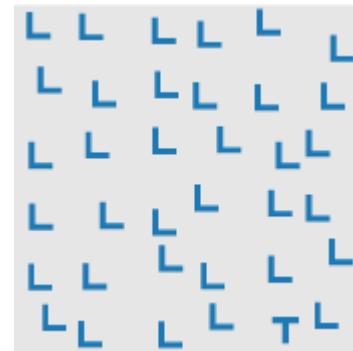
hue



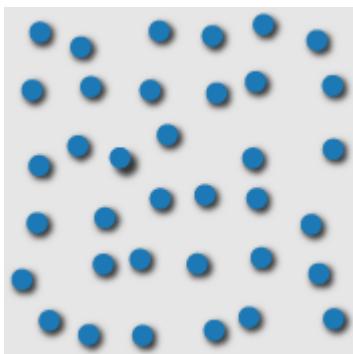
intensity



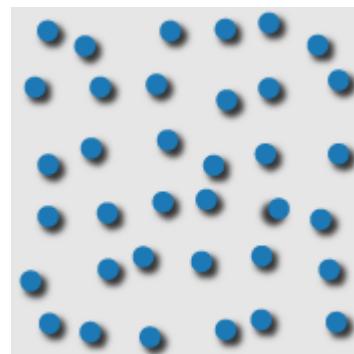
intersection



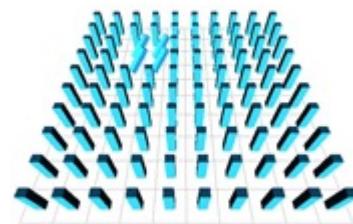
terminators



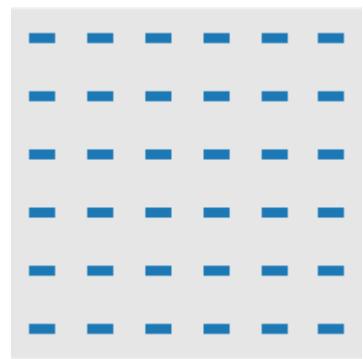
3D depth cues,  
stereoscopic depth



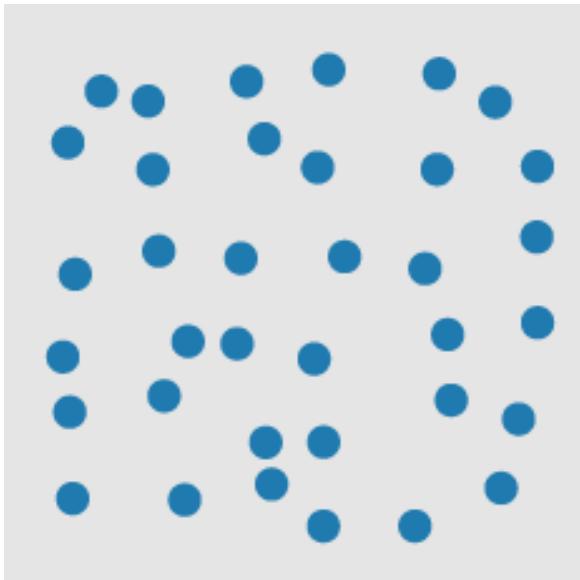
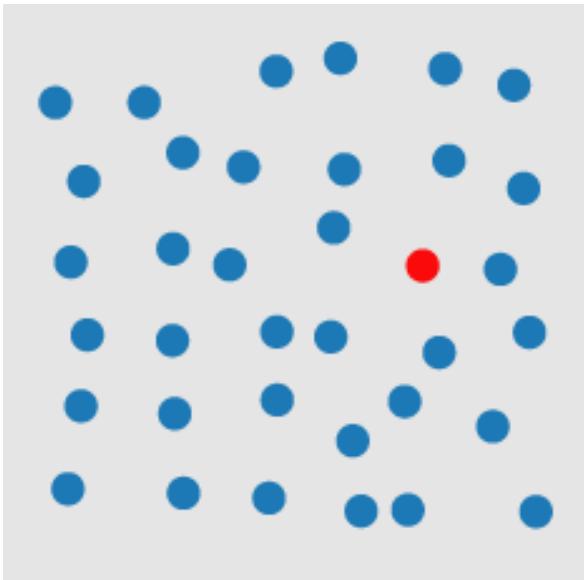
Lighting direction



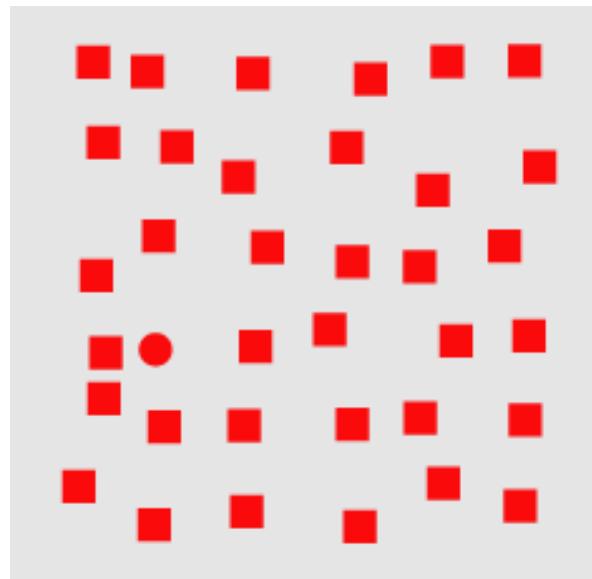
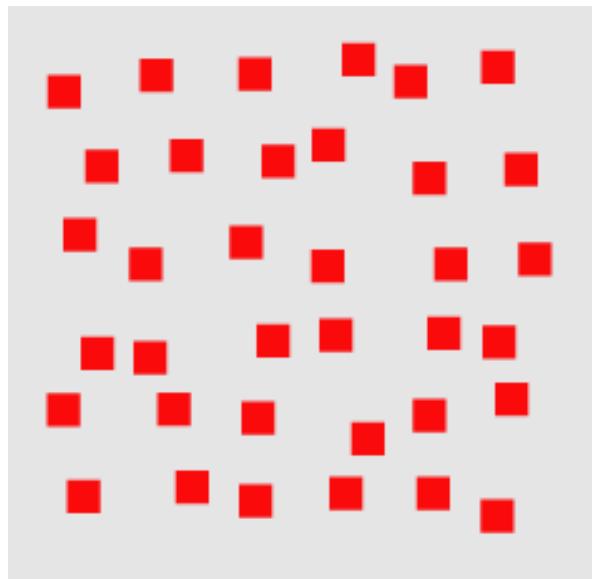
3D orientation

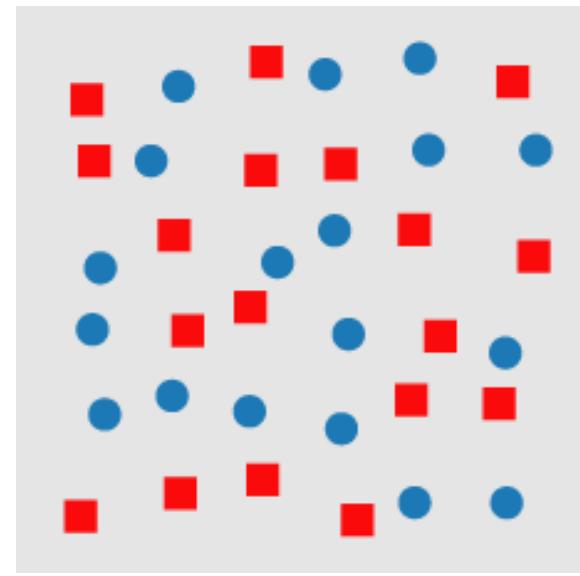
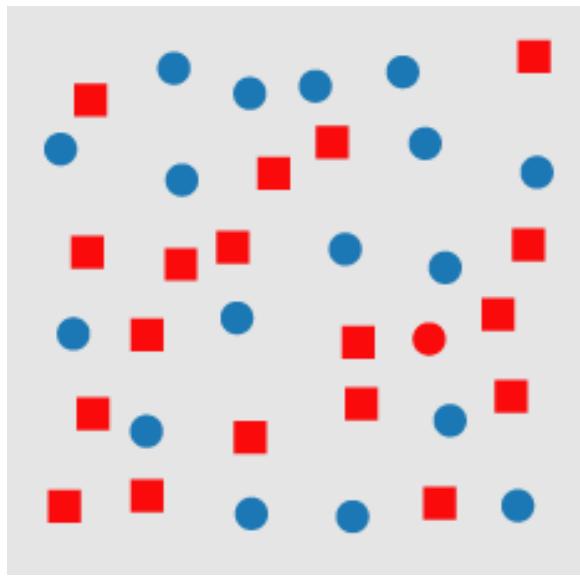


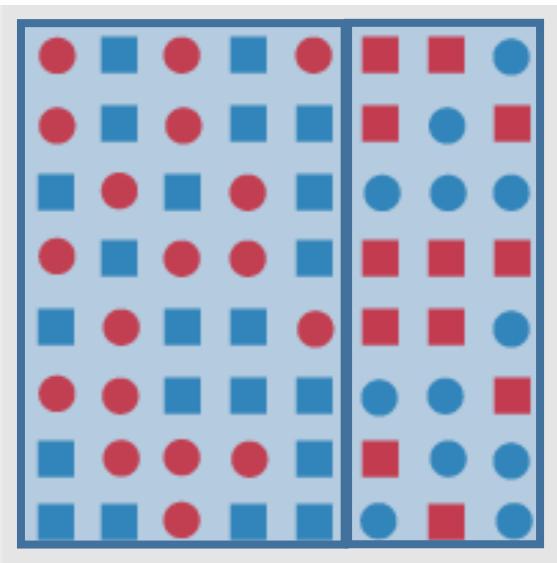
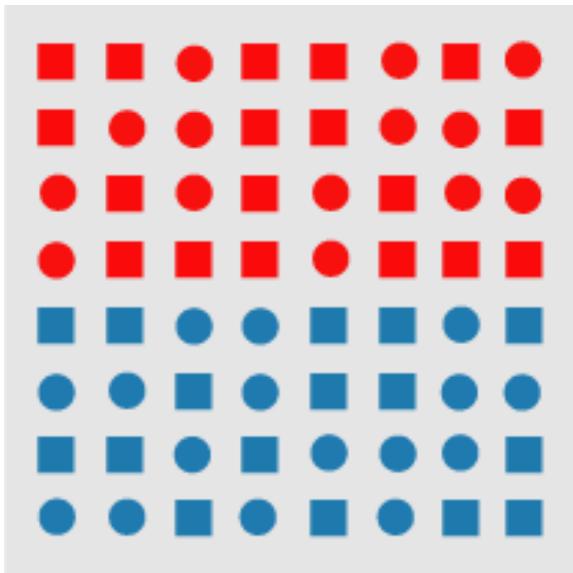
Flicker



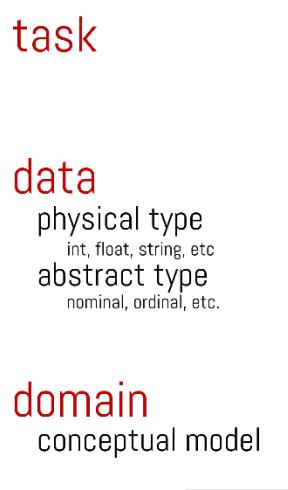
[<http://www.csc.ncsu.edu/faculty/healey/PP/index.html>]

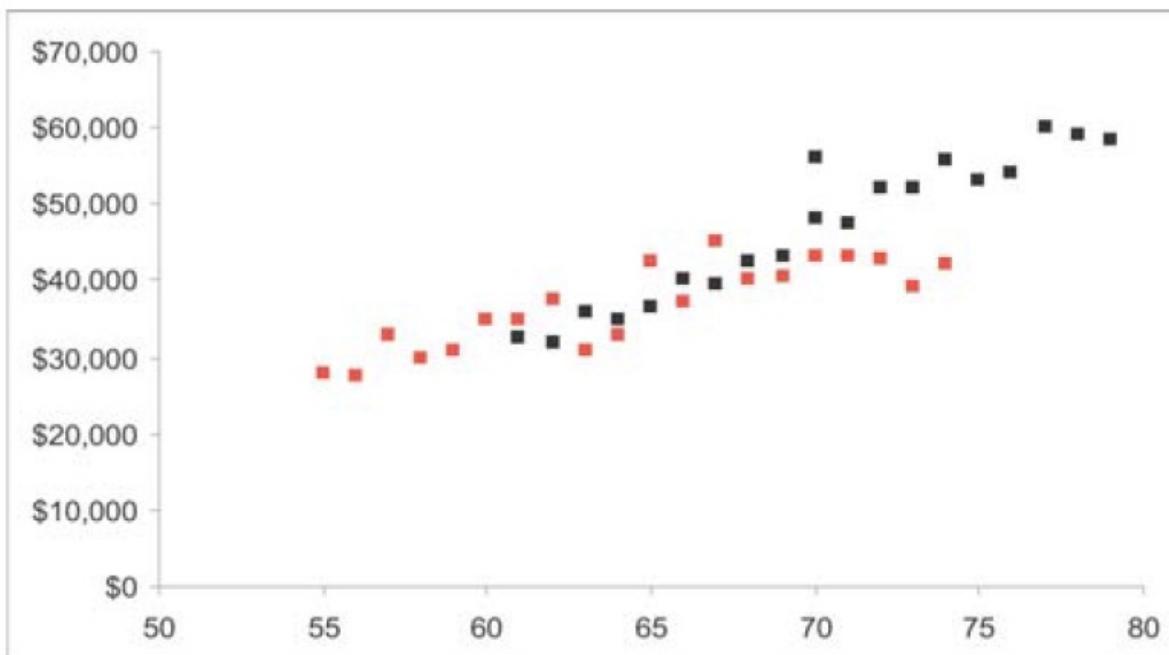
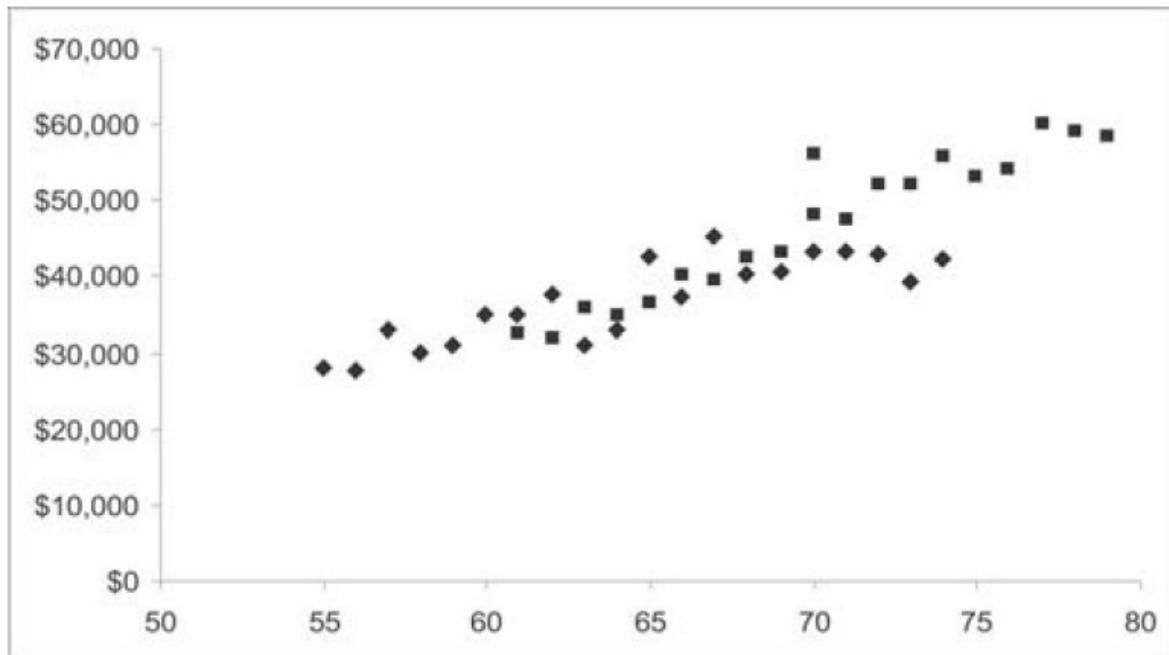


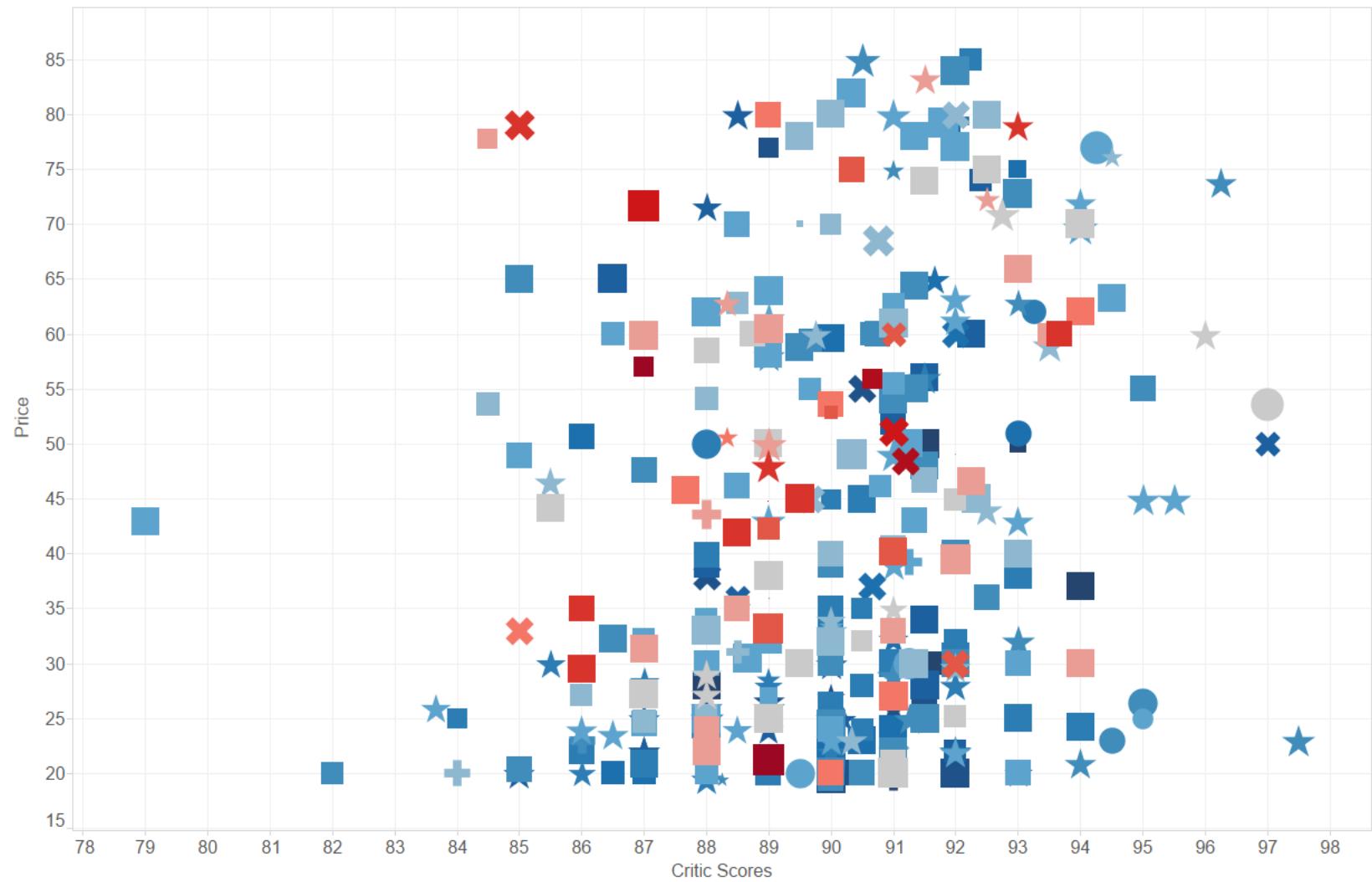




# Mapping



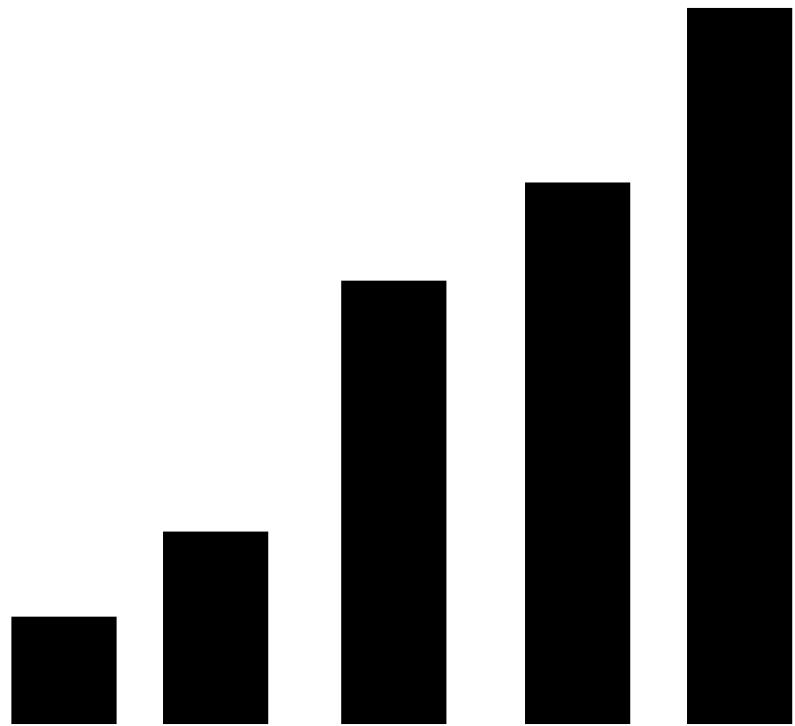




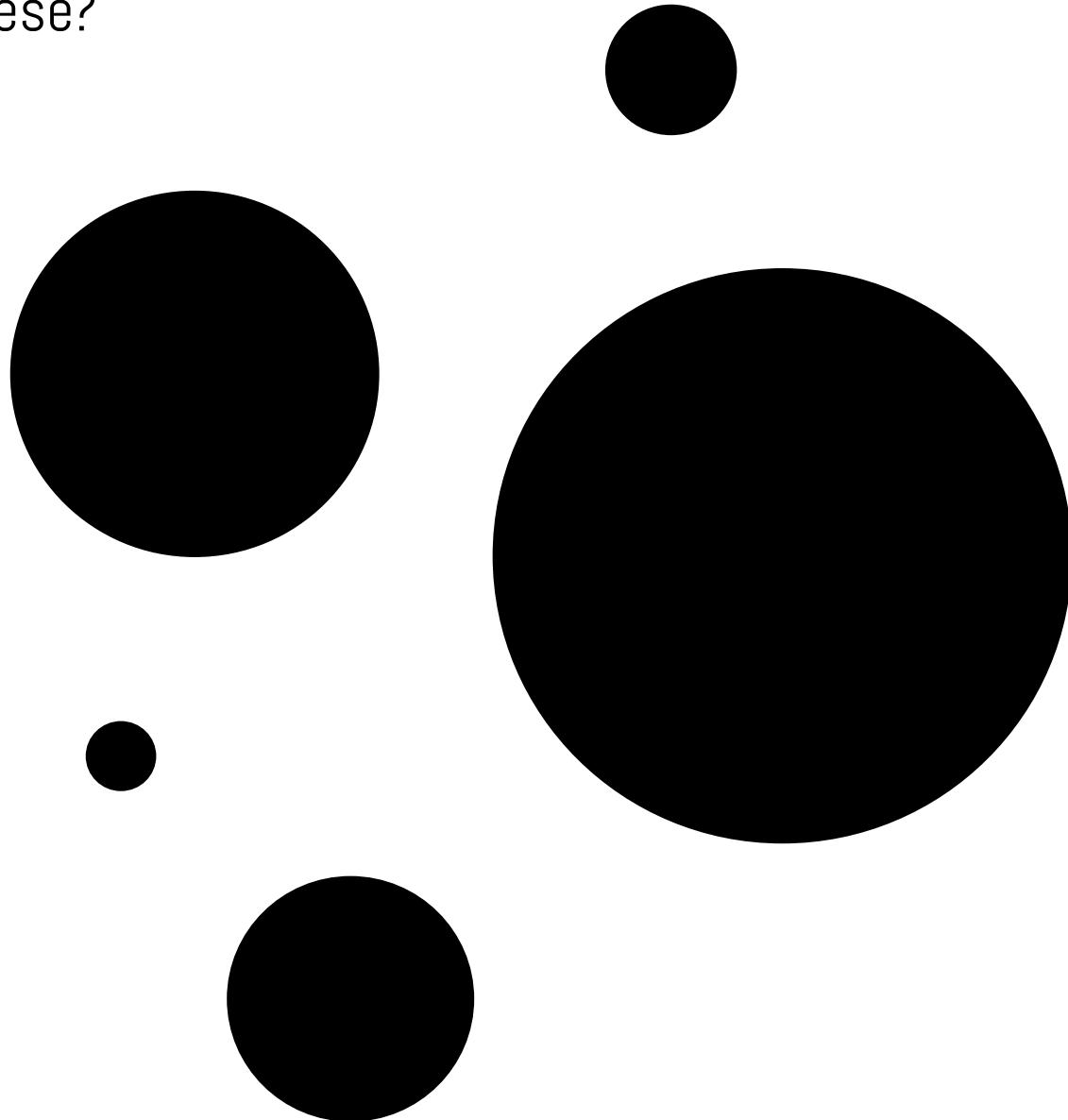
X: Critic Scores, Y: Price, Size: User Rating, Color: Vintage, Shape: Type

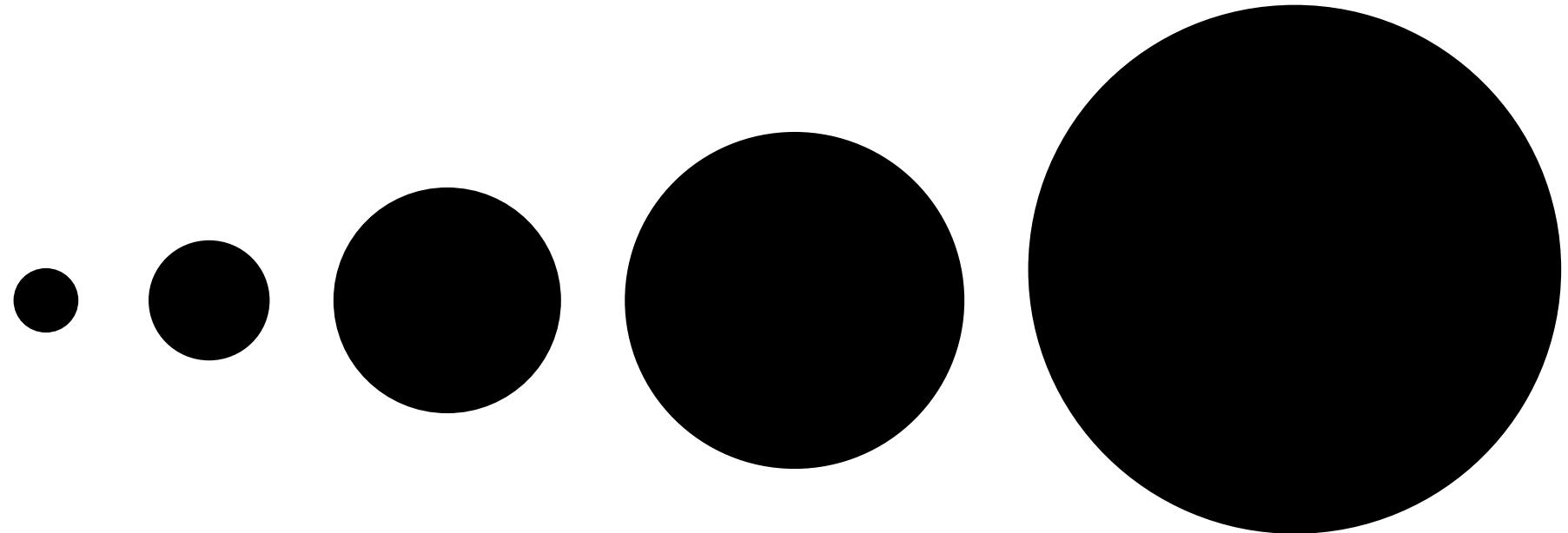
Can you order these?  
(low -> high)



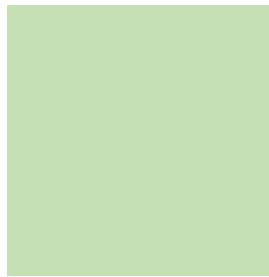


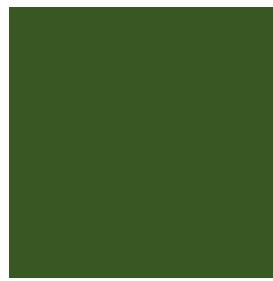
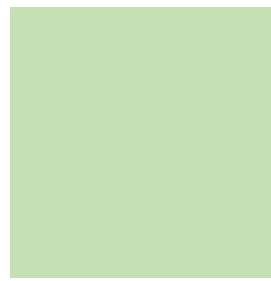
Can you order these?  
(low -> high)



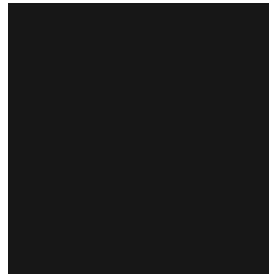


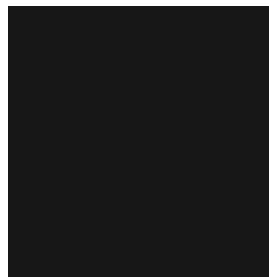
Can you order these?  
(low -> high)





Can you order these?  
(low -> high)





?  
■

# Nominal, Ordinal and Quantitative

Position

N	O	Q
---	---	---

Size

N	O	Q
---	---	---

Value

N	O	Q
---	---	---

Texture

N	O	
---	---	--

Color

N		
---	--	--

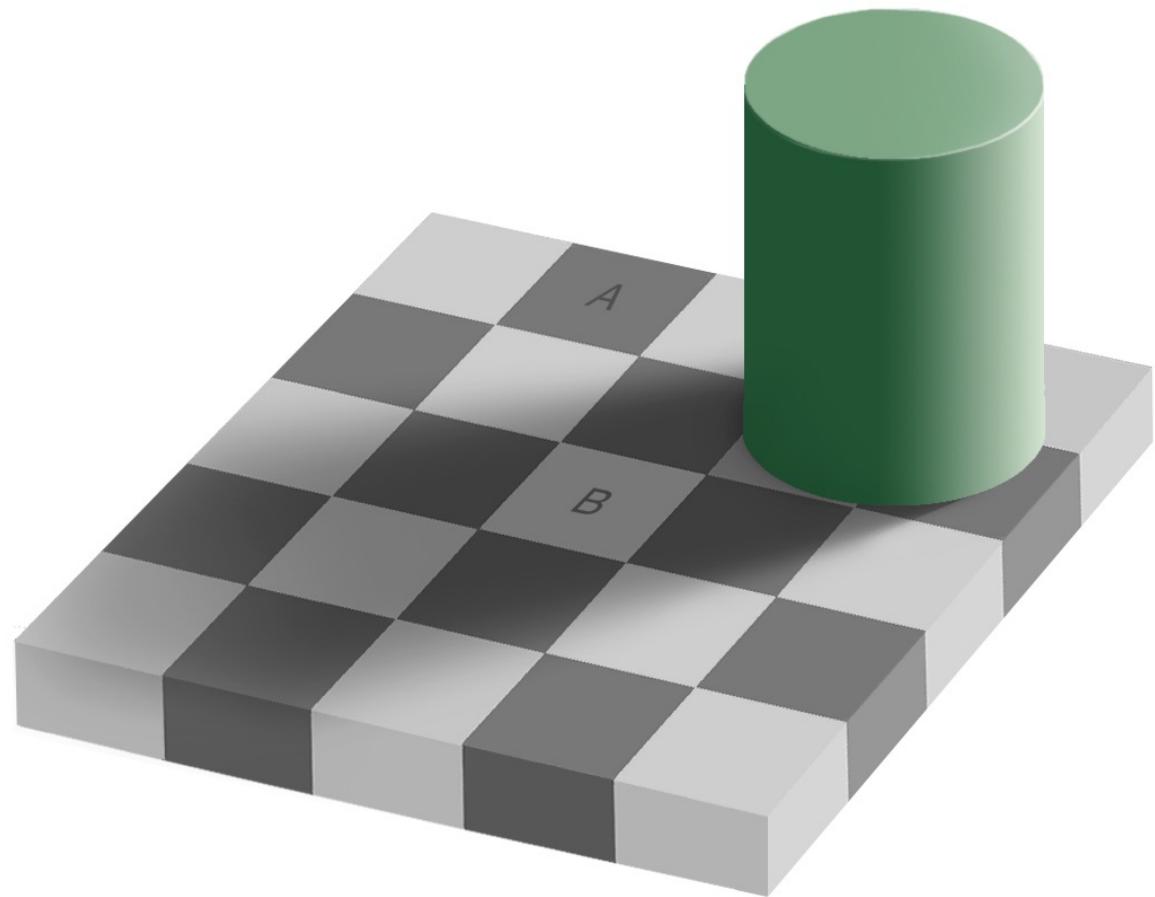
Orientation

N		
---	--	--

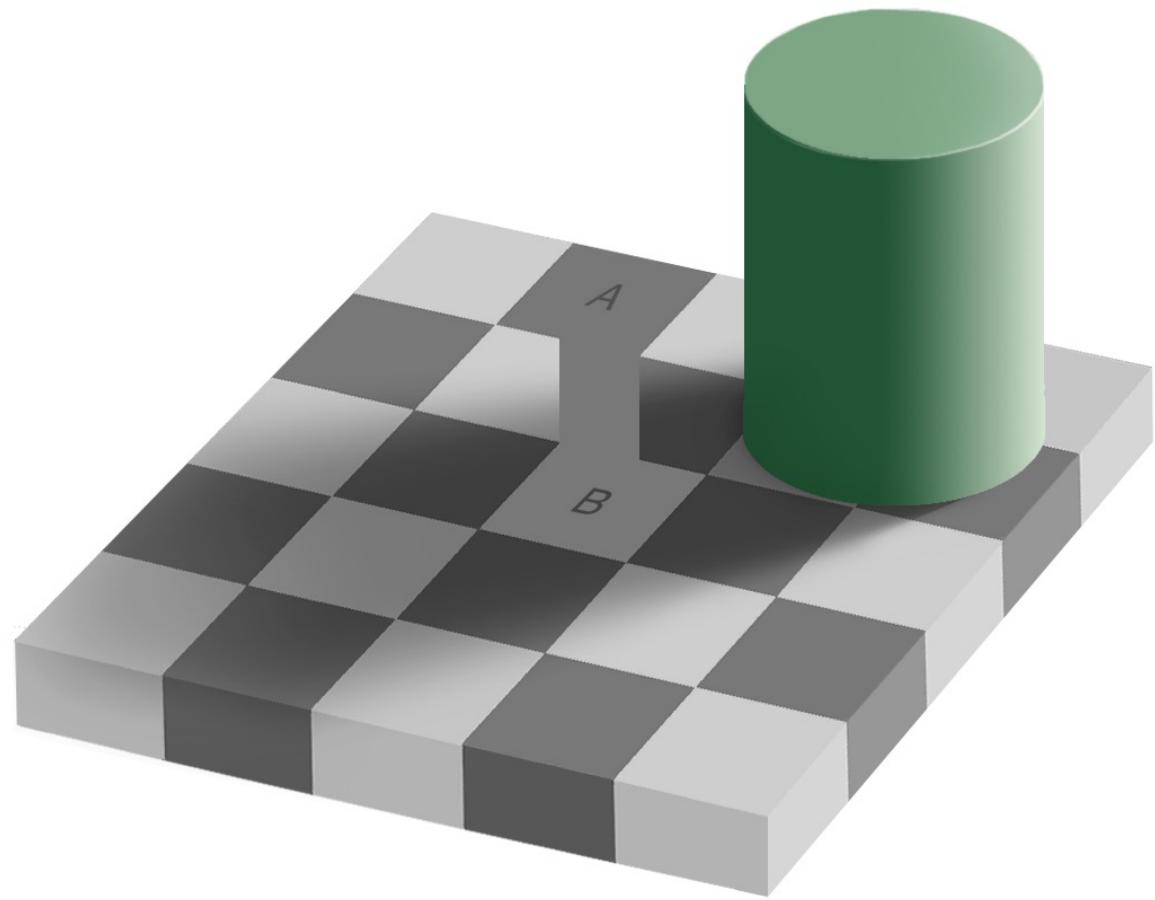
Shape

N		
---	--	--

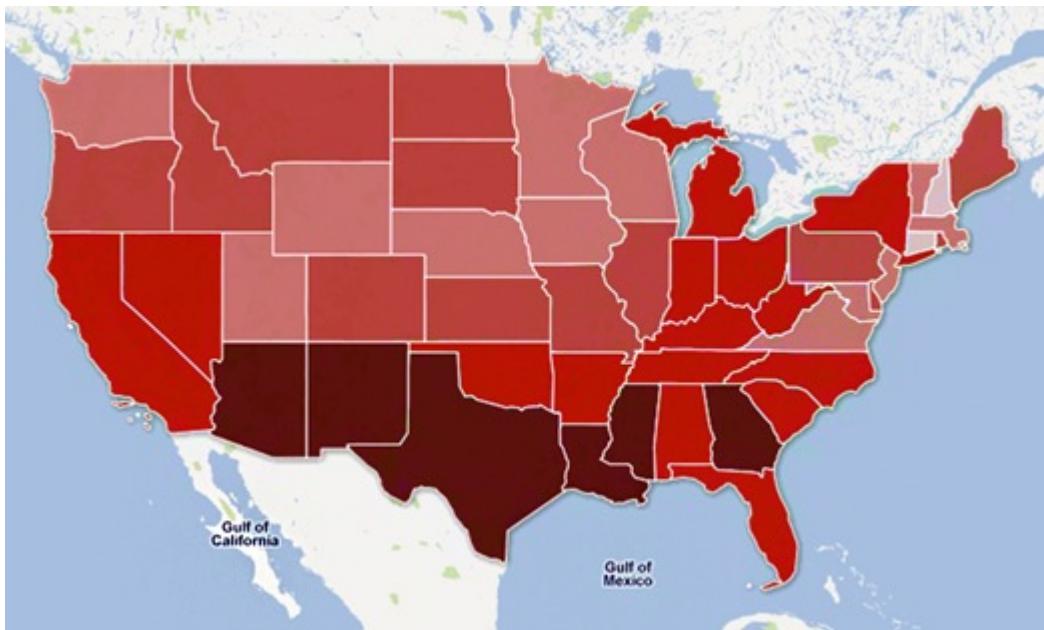
Nominal  
Ordered  
Quantitative

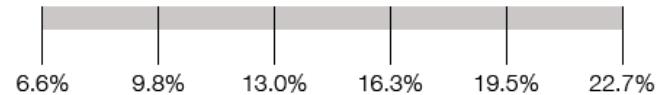
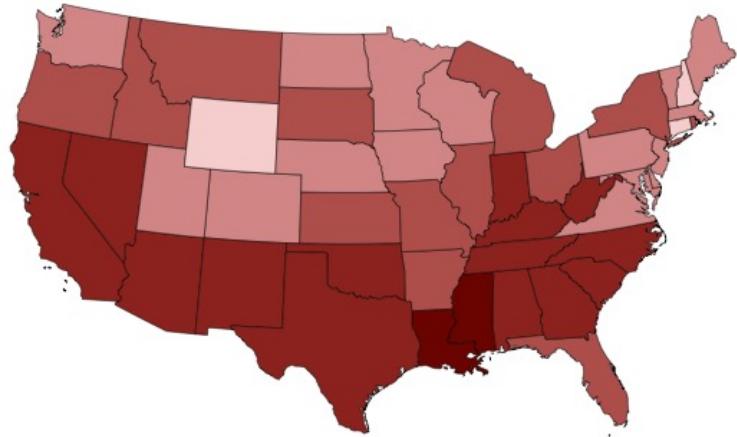
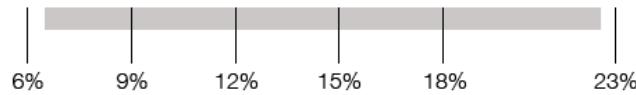
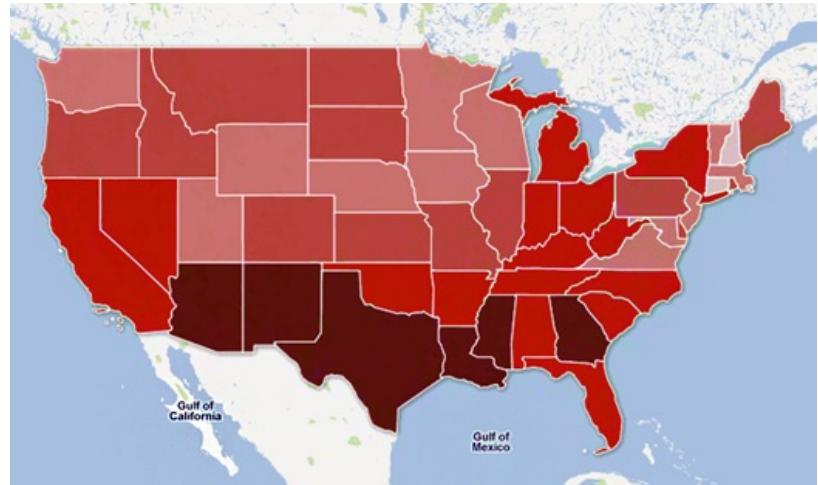


[Edward Adelson, 1995]

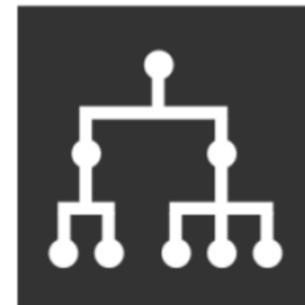
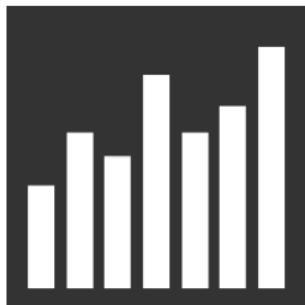


[Edward Adelson, 1995]



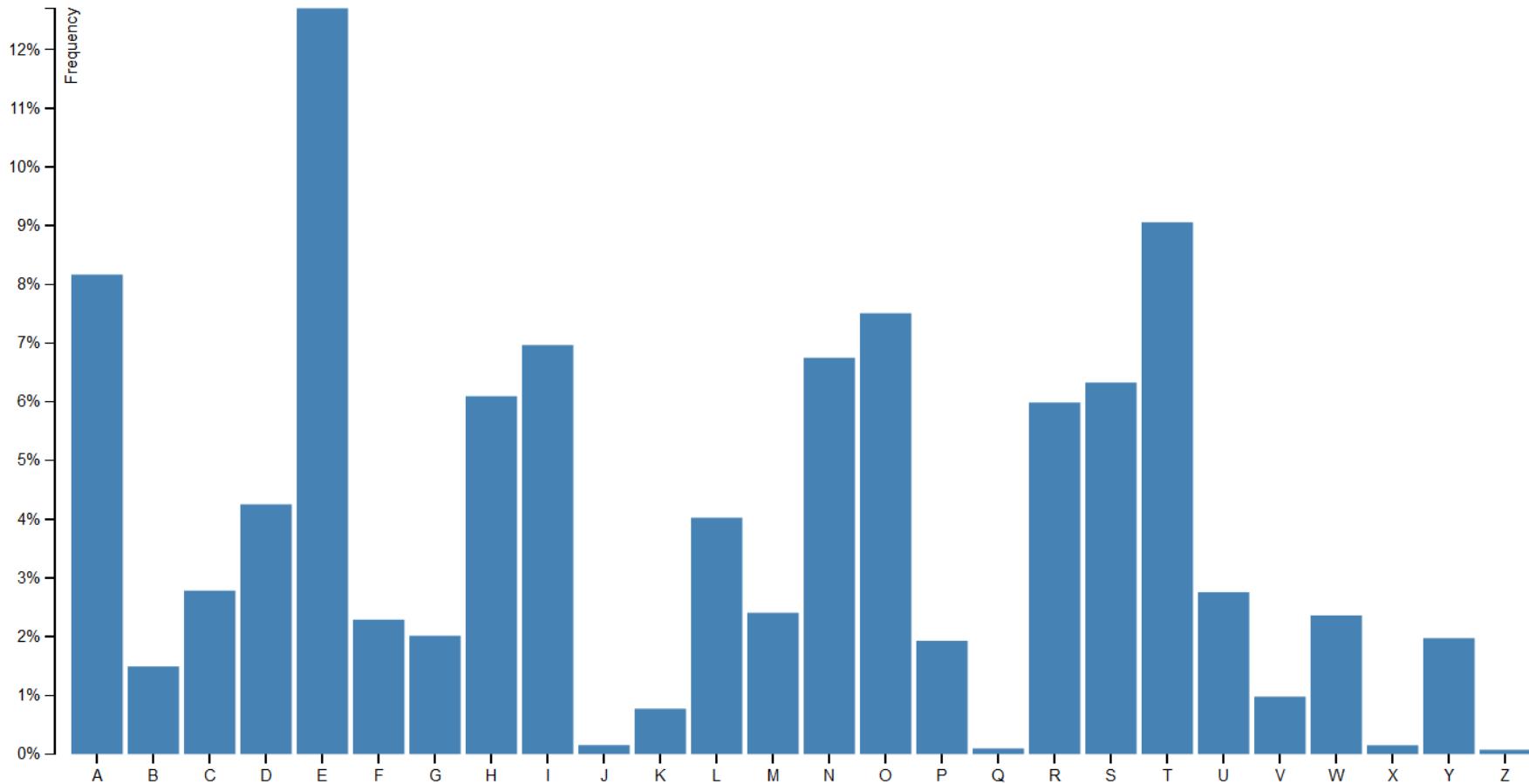


# Some Principles & Guidelines



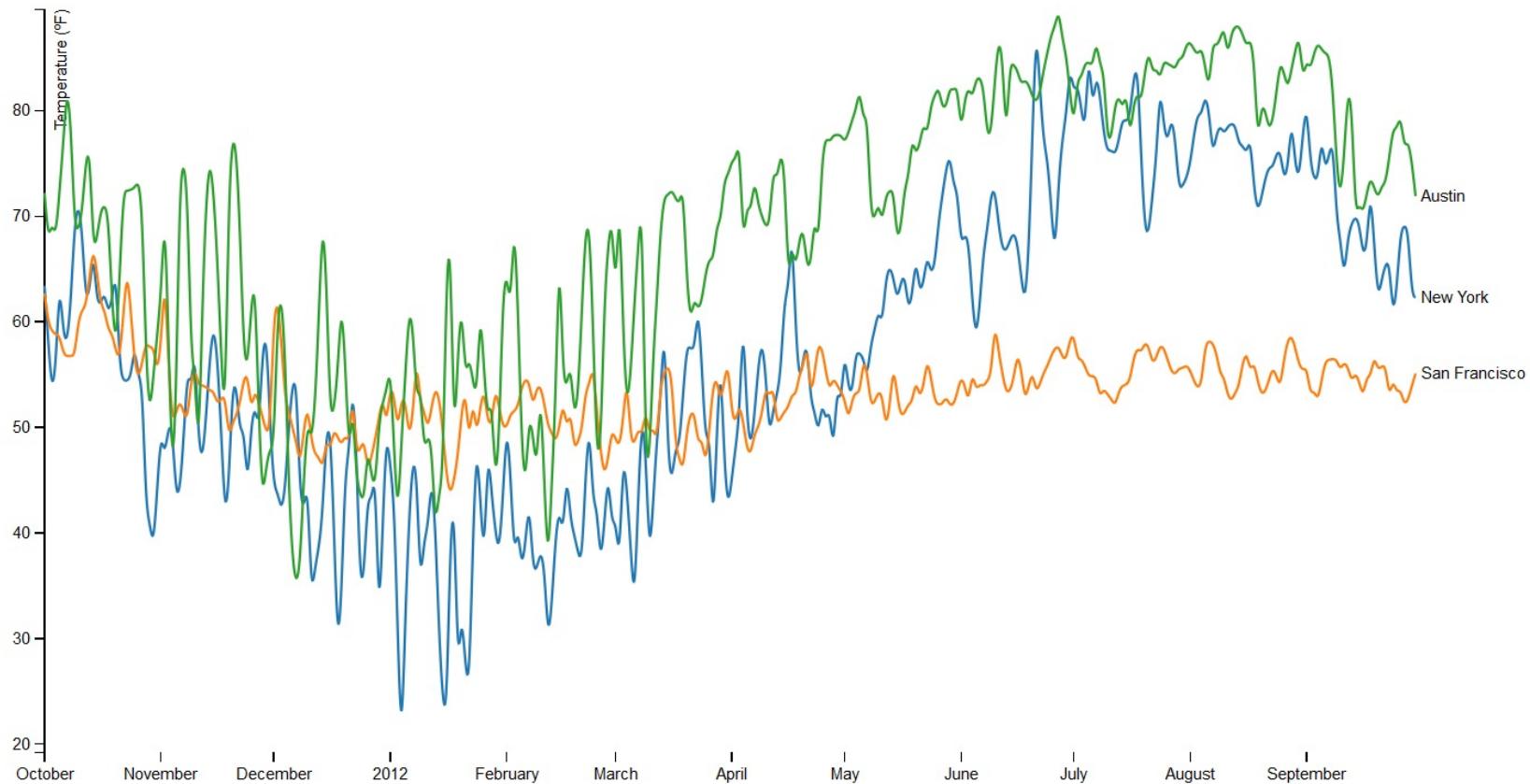
# Bar chart

Display different quantities of single-variable data



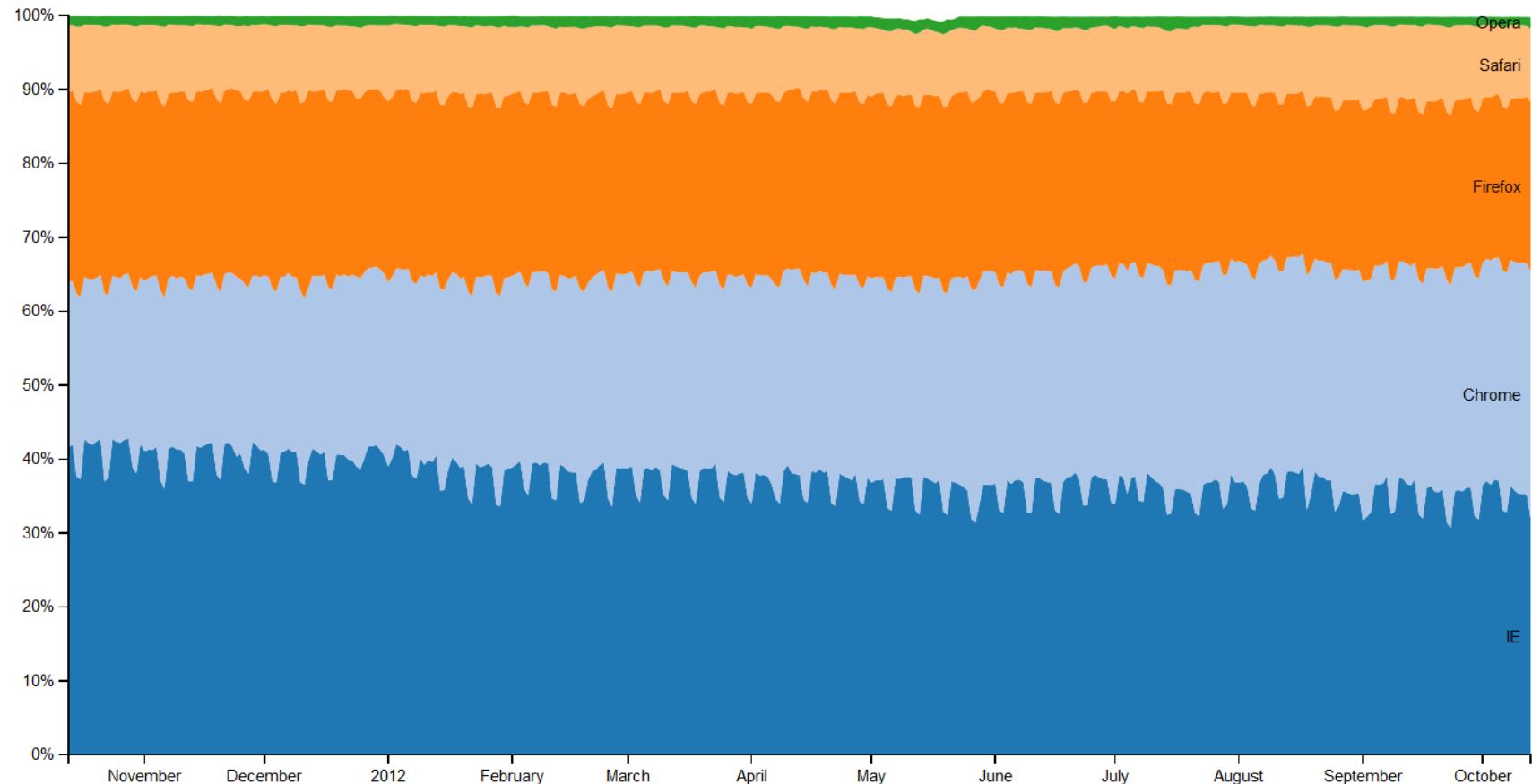
# Line chart

Display how a variable develops over time



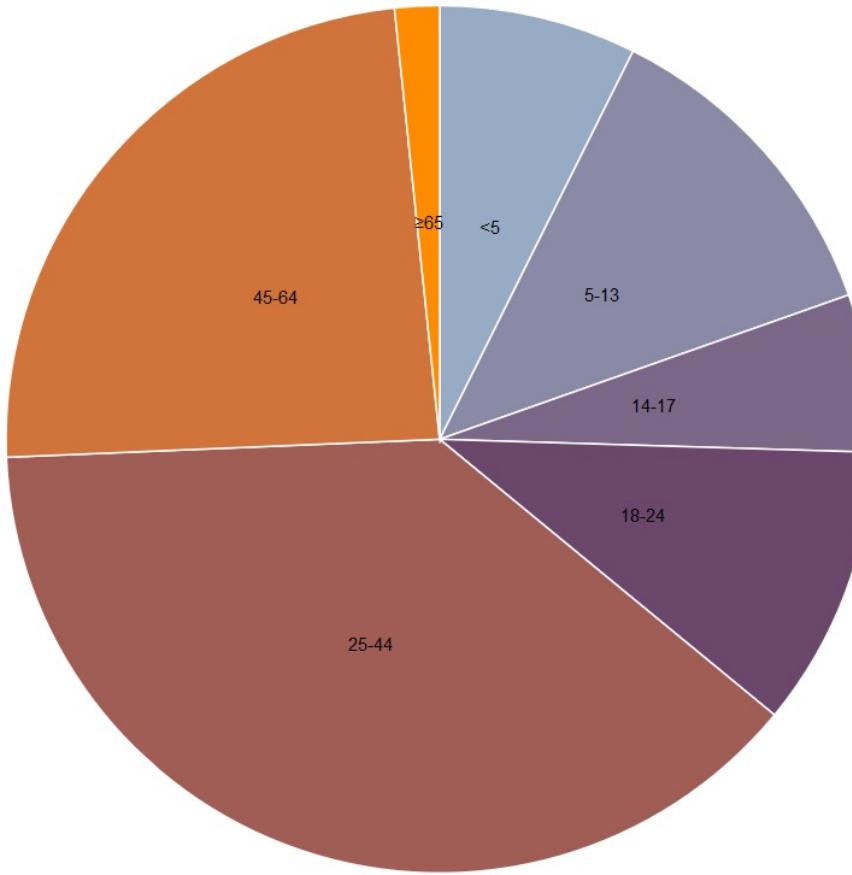
# Stacked area chart

Display total of a variable over time



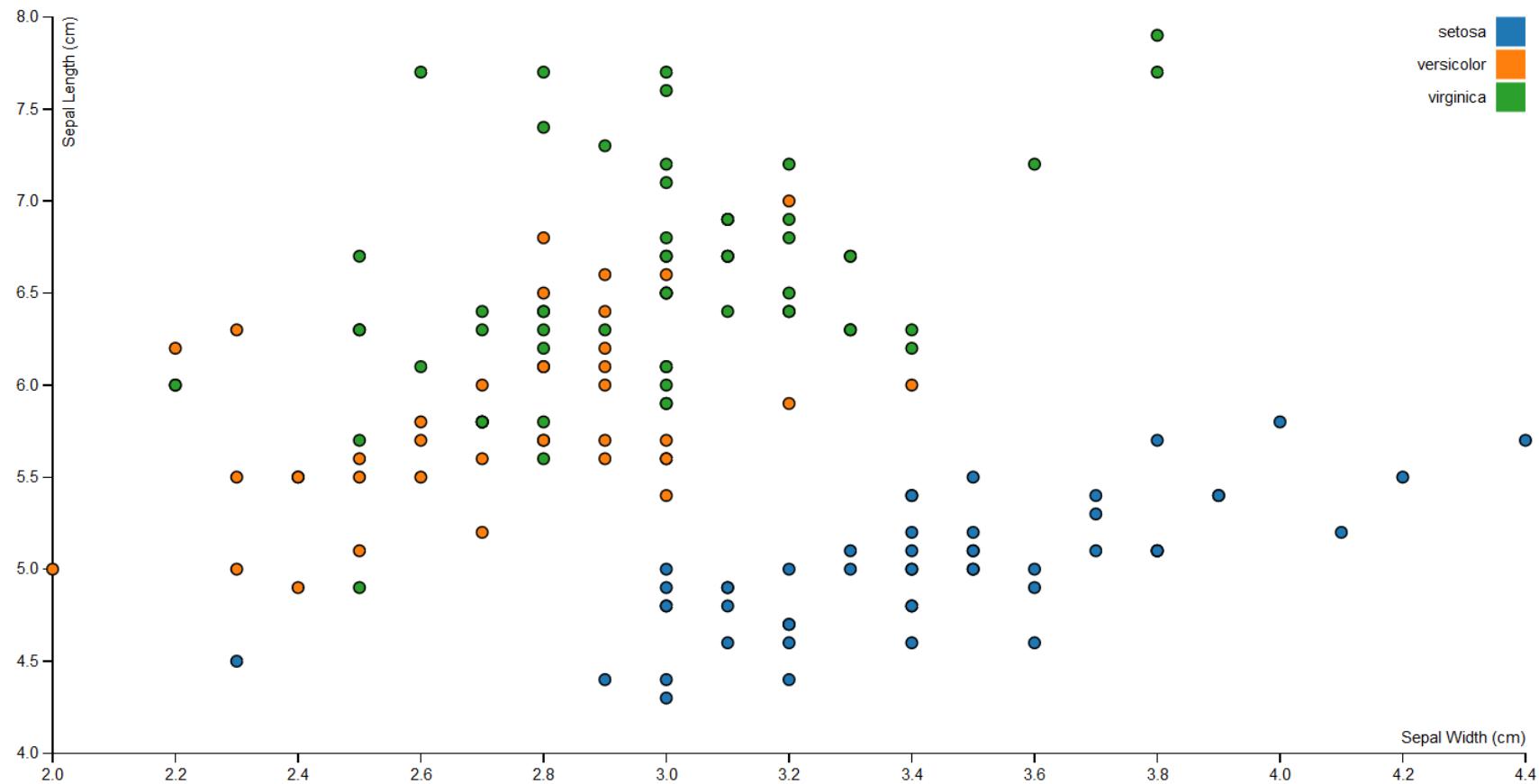
# Pie chart

Display distribution of a variable



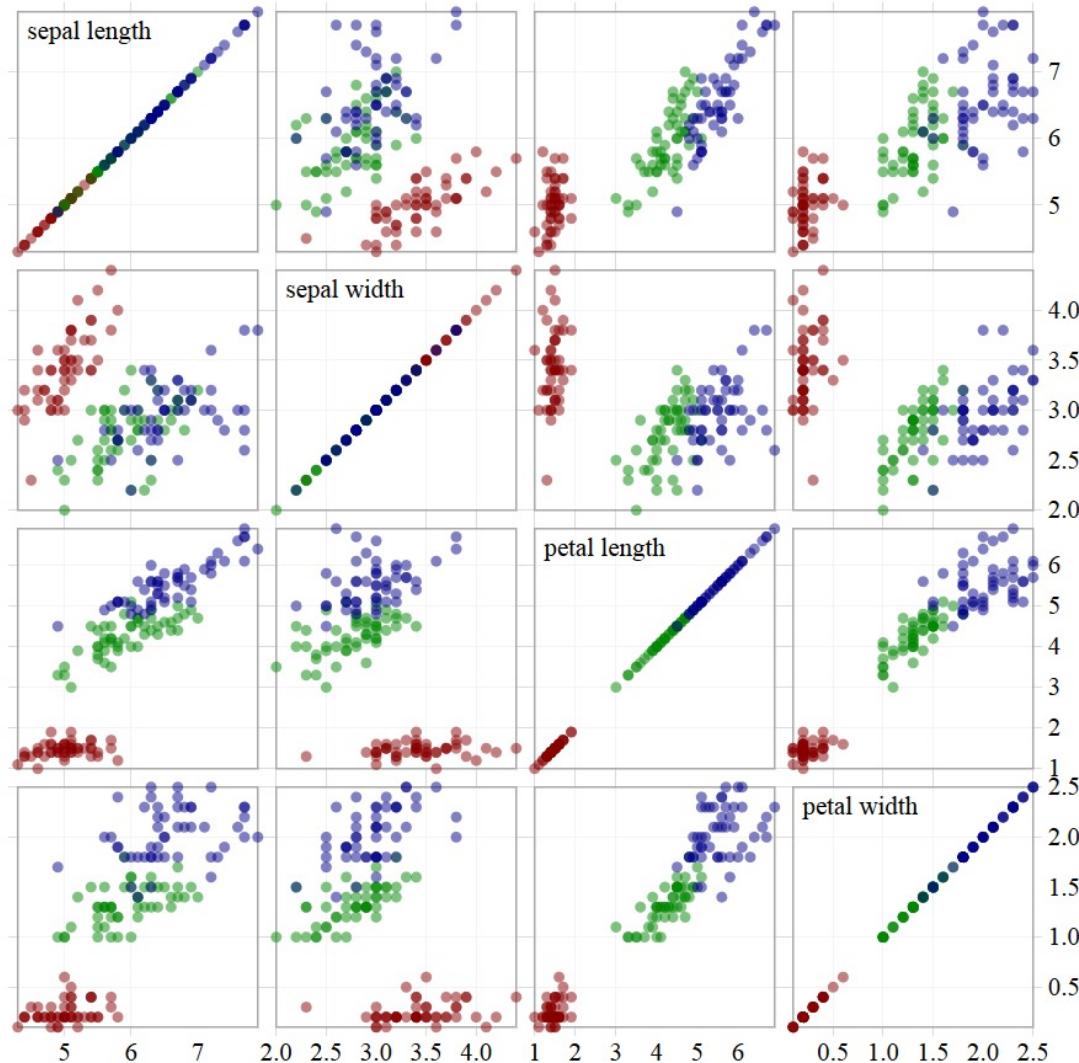
# Scatterplot

Display relationship between two variables



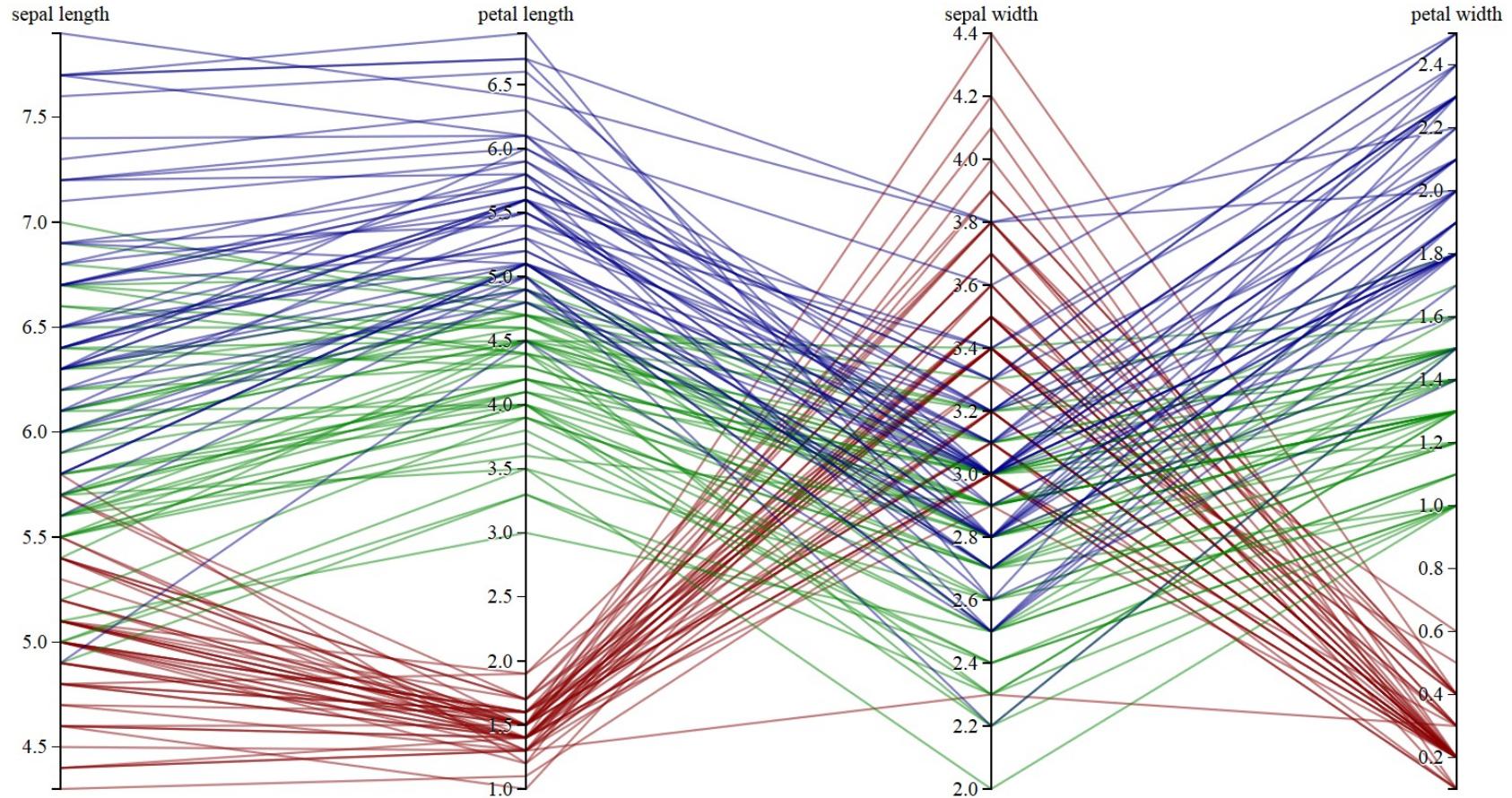
# Scatterplot matrix

Display relationship between multiple variables



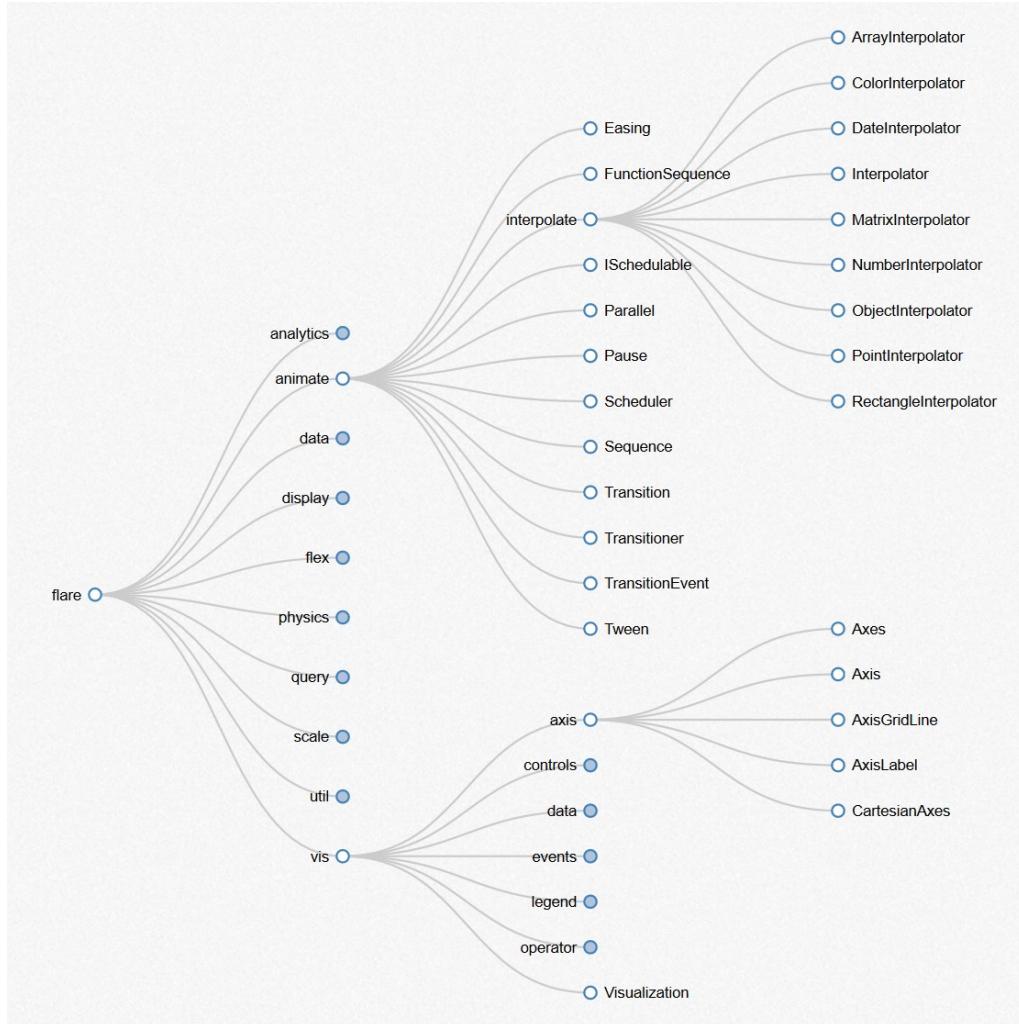
# Parallel coordinate plot

Display relationship between multiple variables



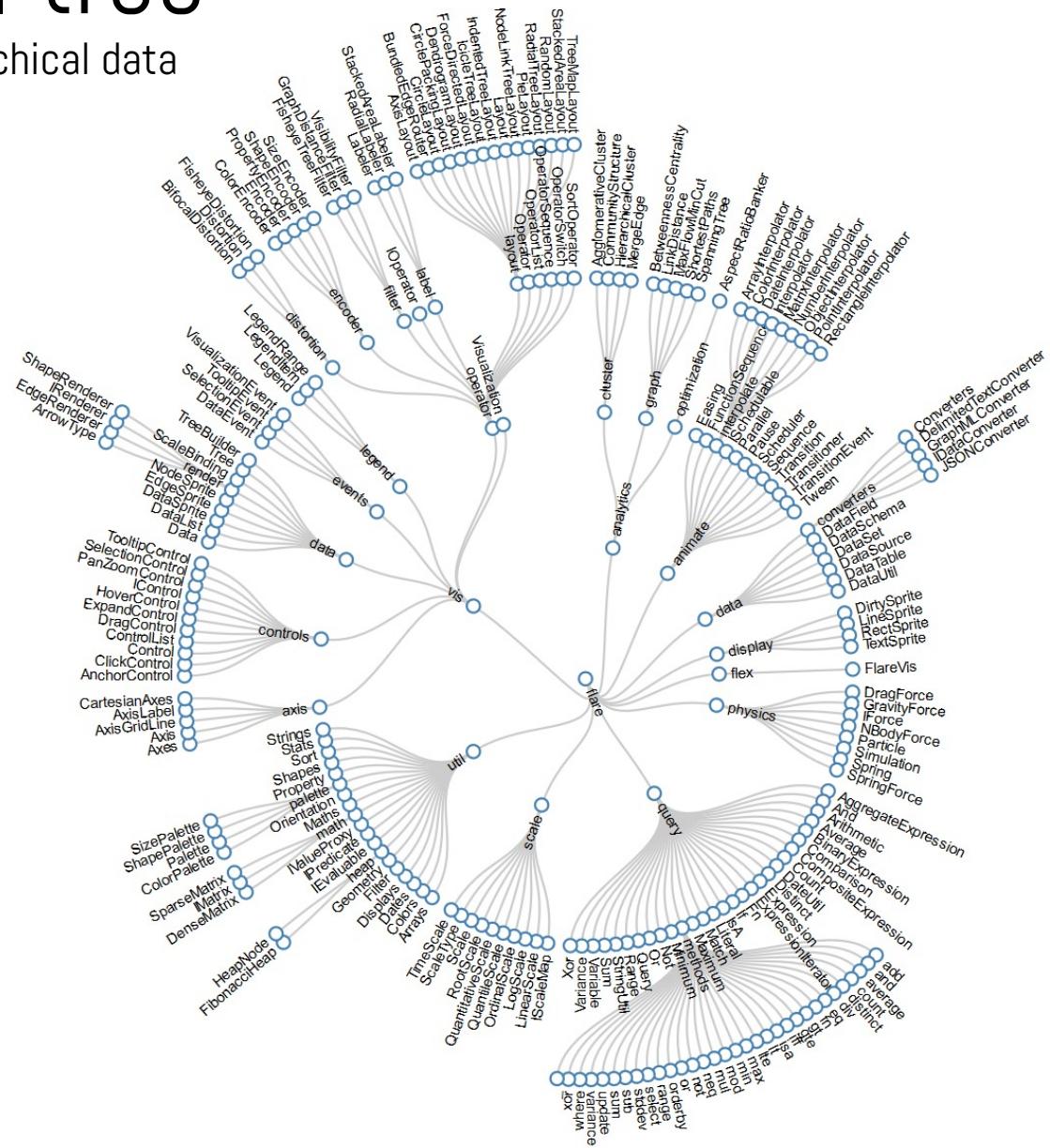
# Tree

Display hierarchical data



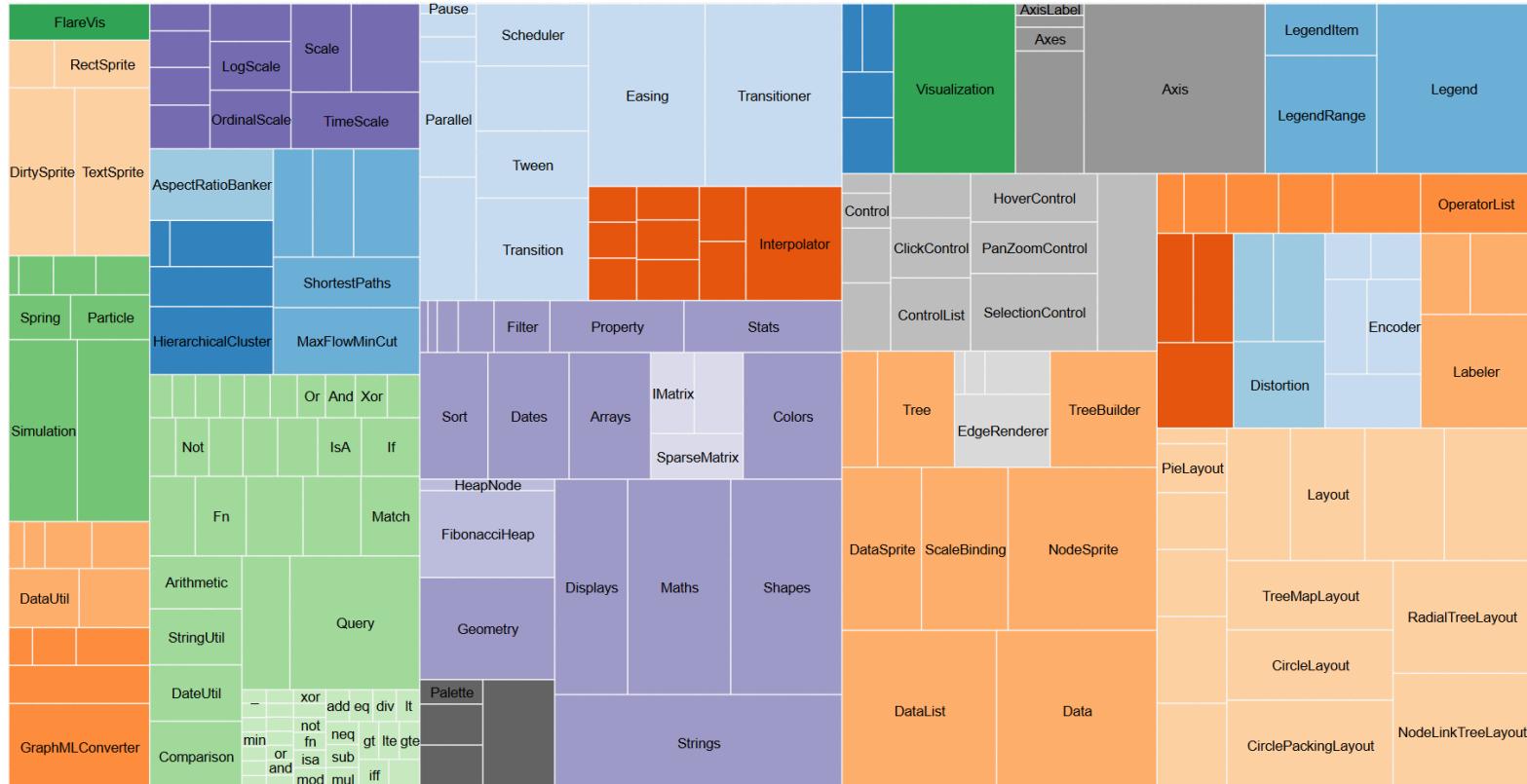
# Radial tree

Display hierarchical data



# Tree map

Display hierarchical data



# Force-directed graph

Display graphs, networks, relationships



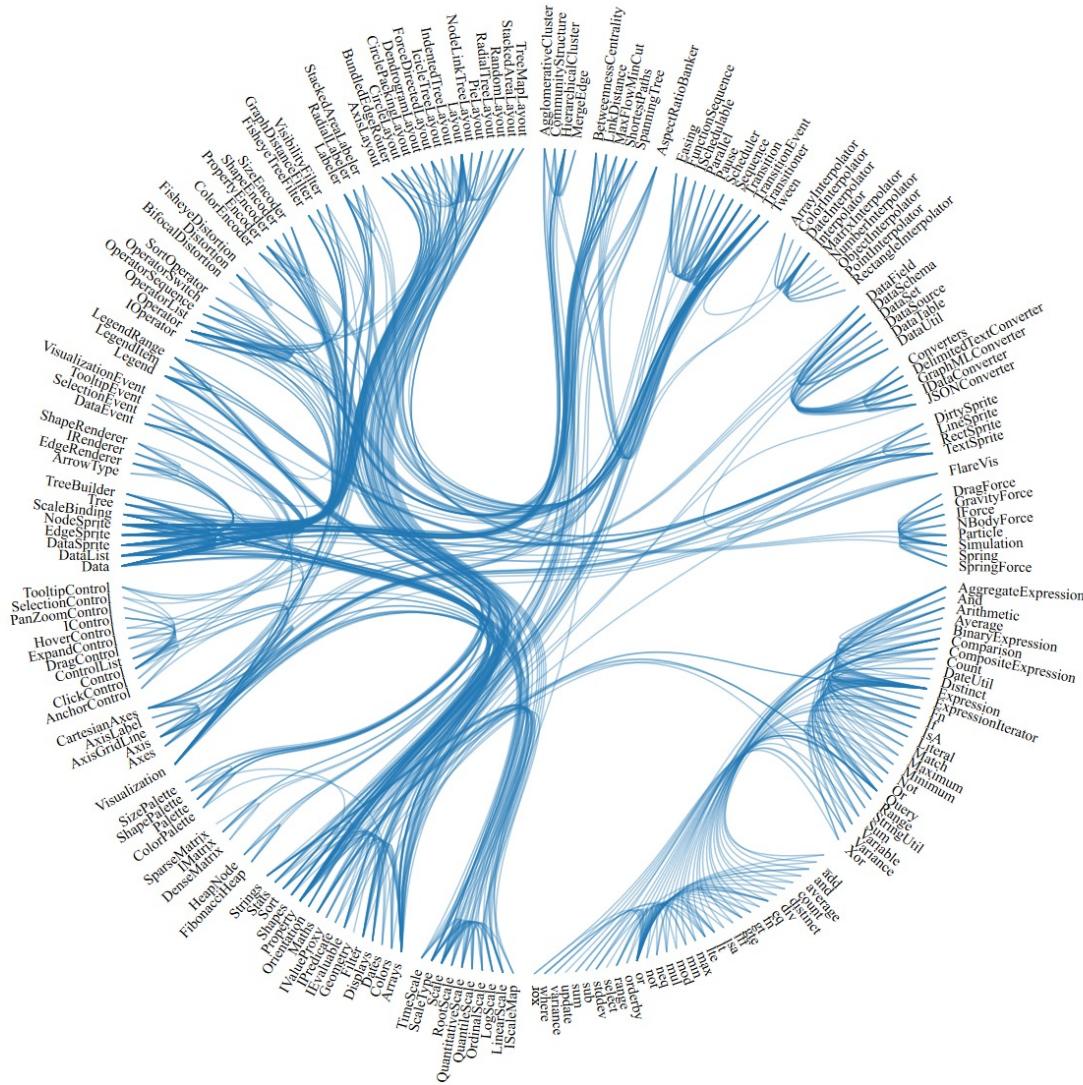
# Radial graph

Display graphs, networks, relationships



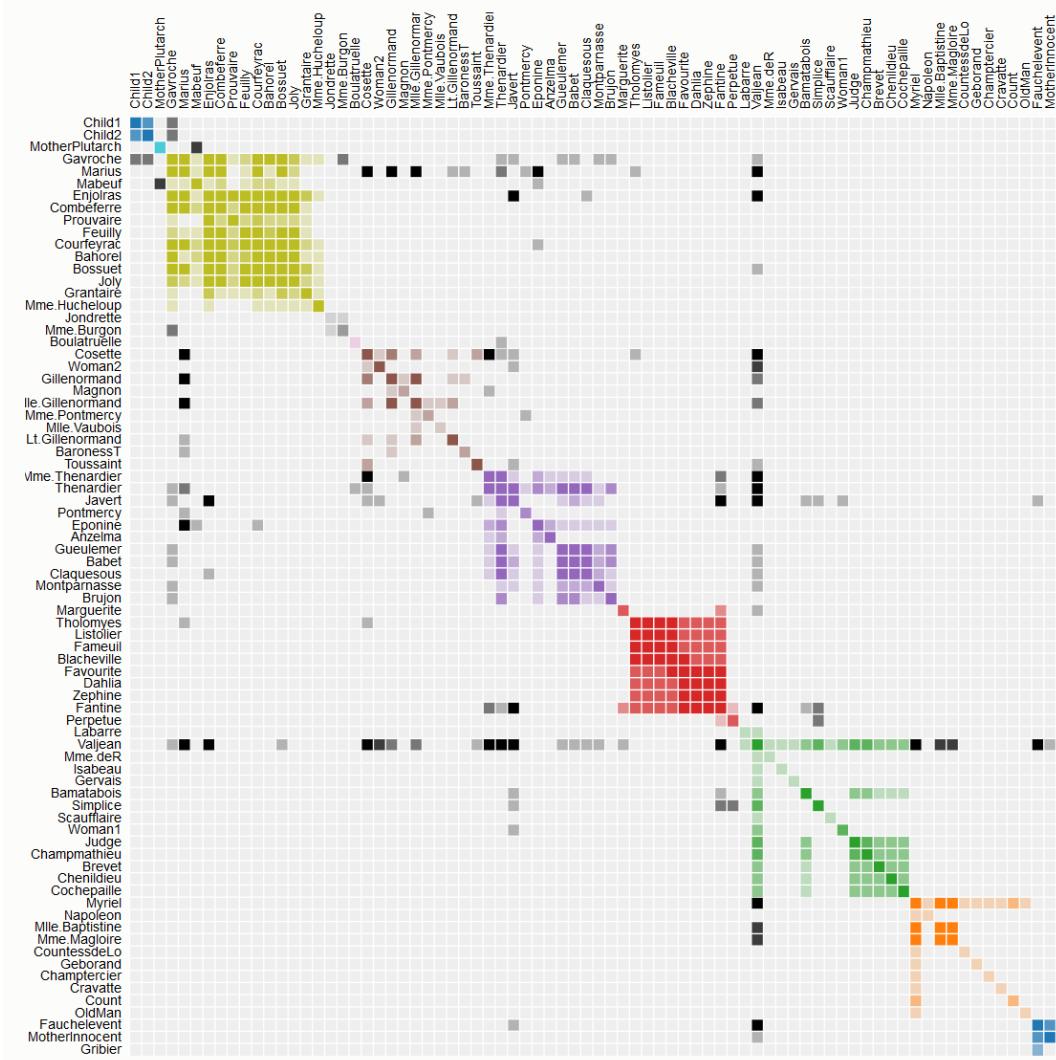
# Radial graph

Display graphs, networks, relationships



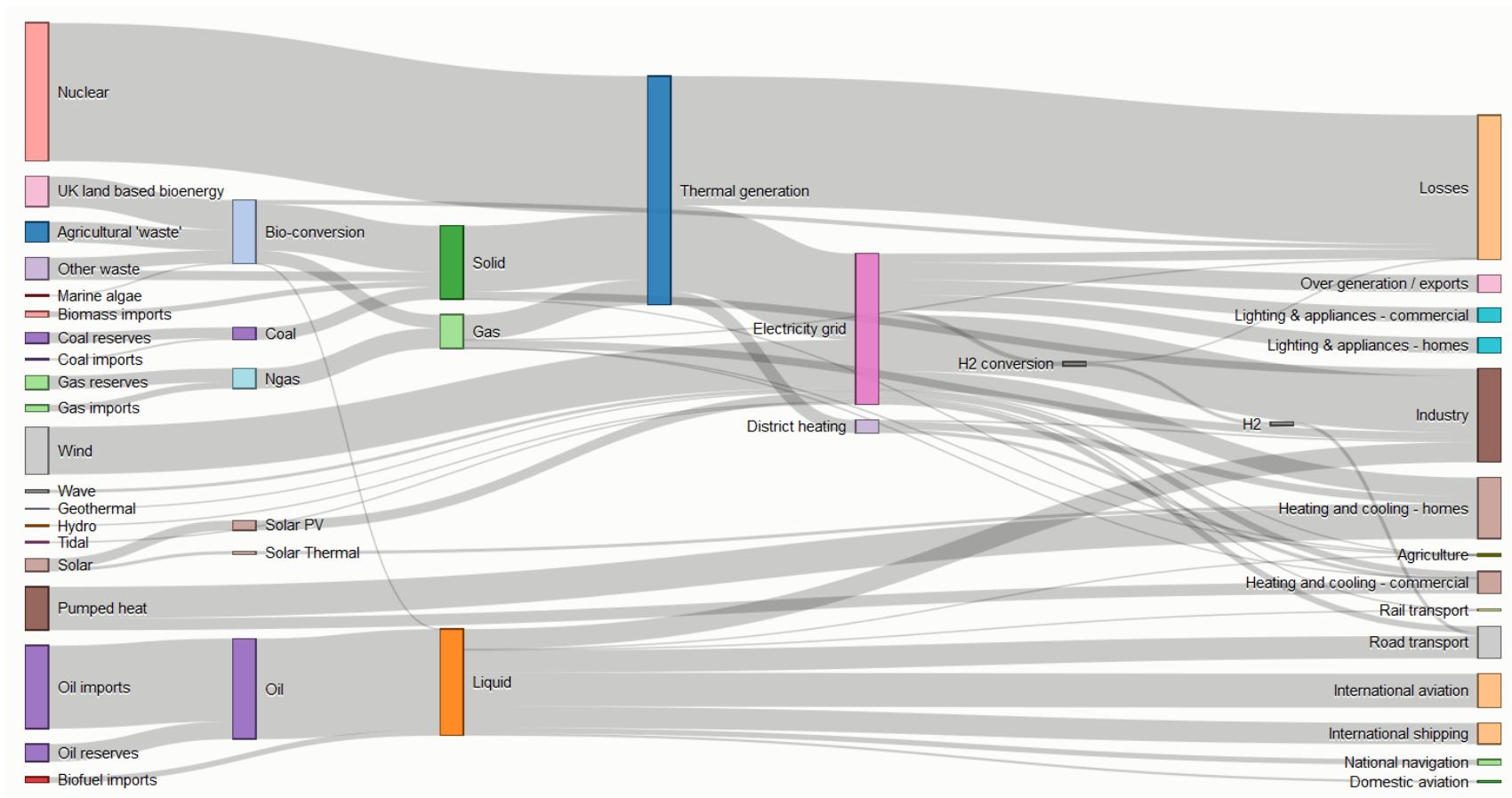
# Co-occurrence matrix

Display graphs, networks, relationships



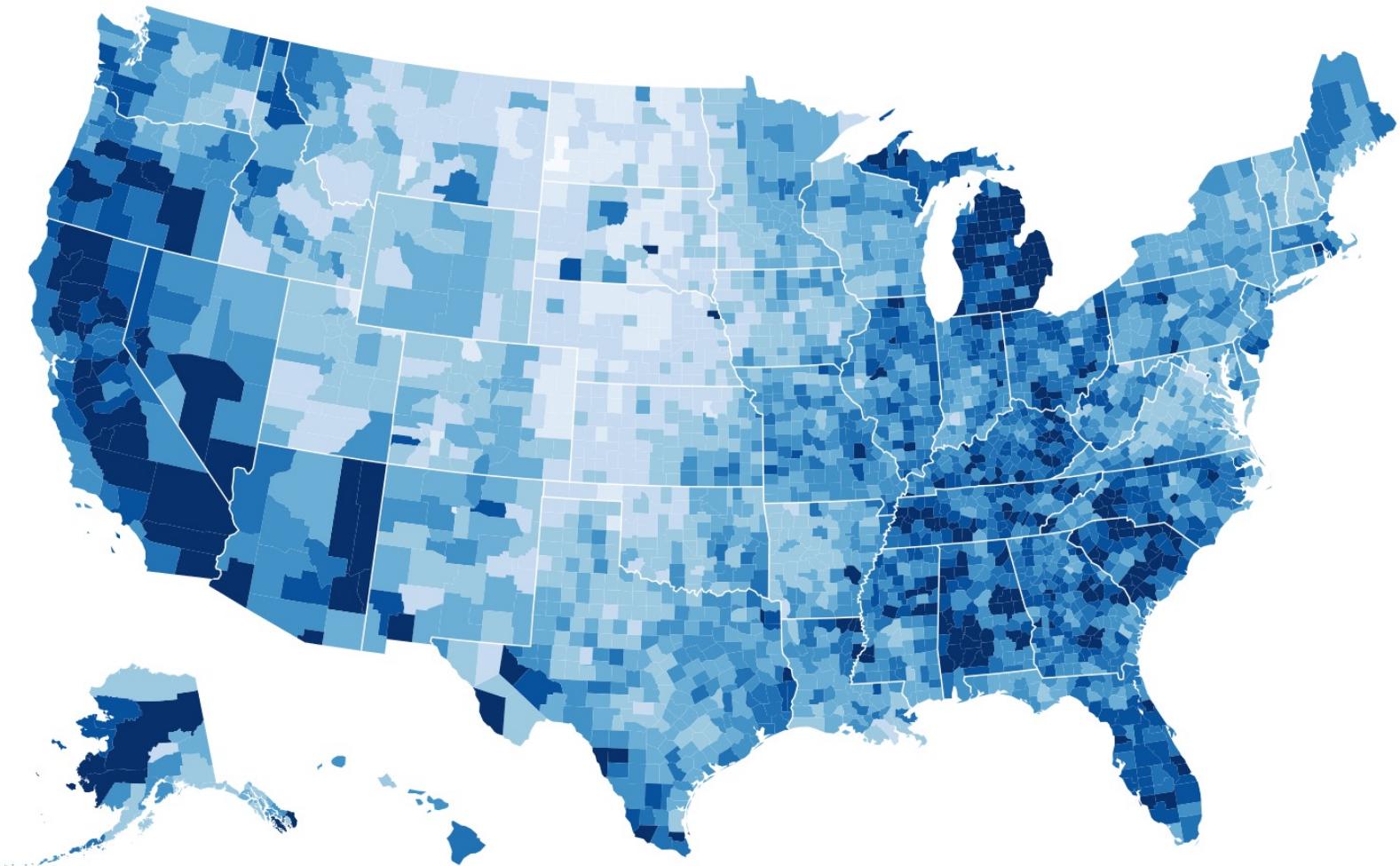
# Sankey diagram

Display flow amongst entities



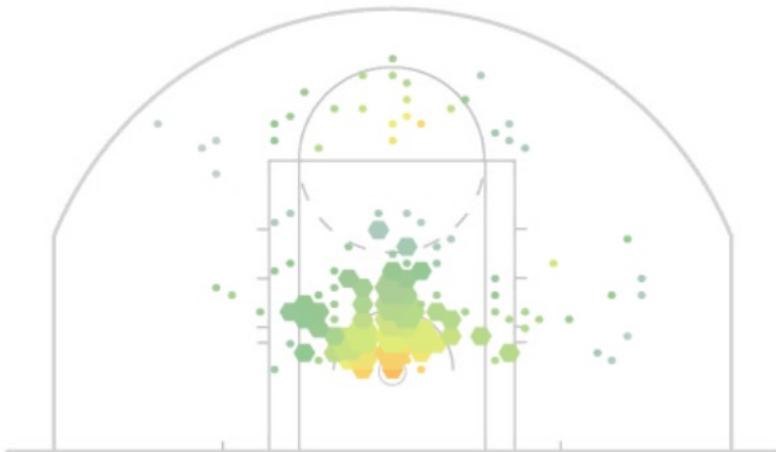
# Maps

Display a spatial variable

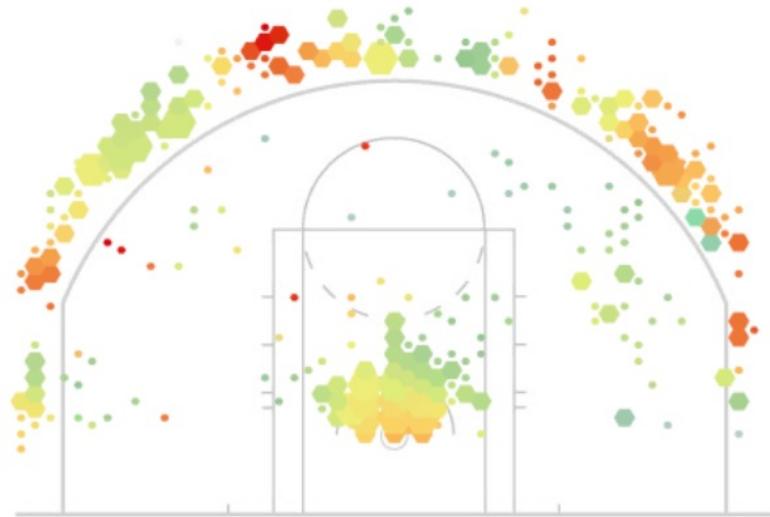


# Maps

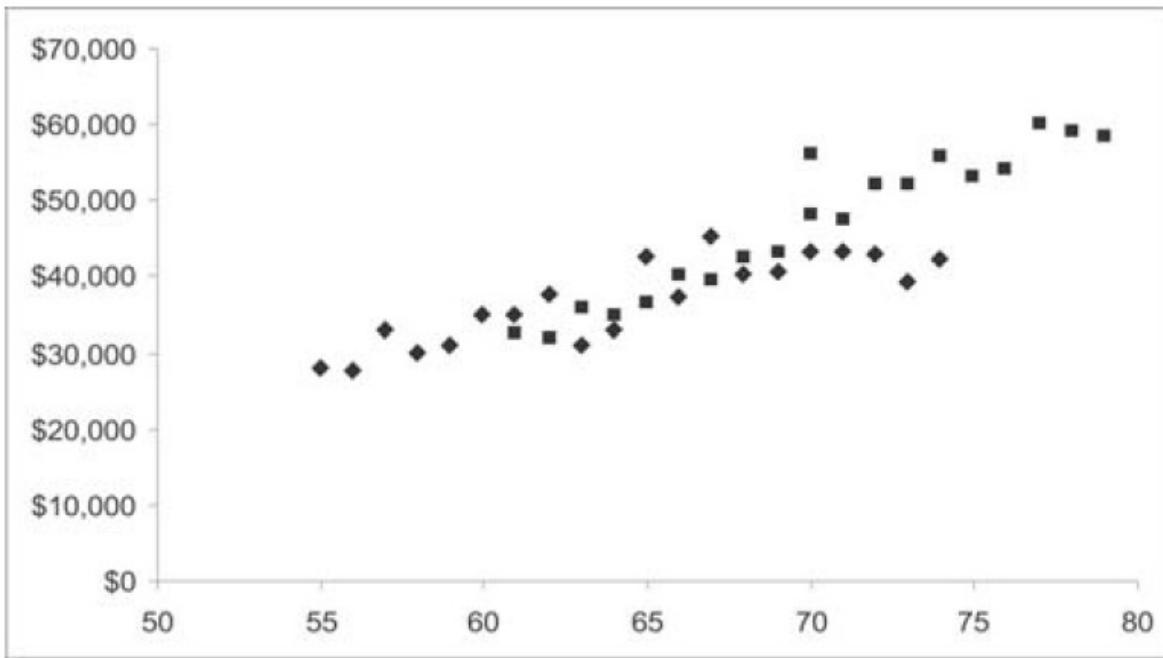
Display a spatial variable



Kendrick Perkins



James Harden



## **Expressiveness**

A set of facts is expressible in a visual language if the sentences (i.e. the visualizations) in the language express all the facts in the set of data, and only the facts in the data.

## **Effectiveness**

A visualization is more effective than another visualization if the information conveyed by one visualization is more readily perceived than the information in the other visualization.

Microsoft Excel - fischer.iris.2.xls

A1      ID

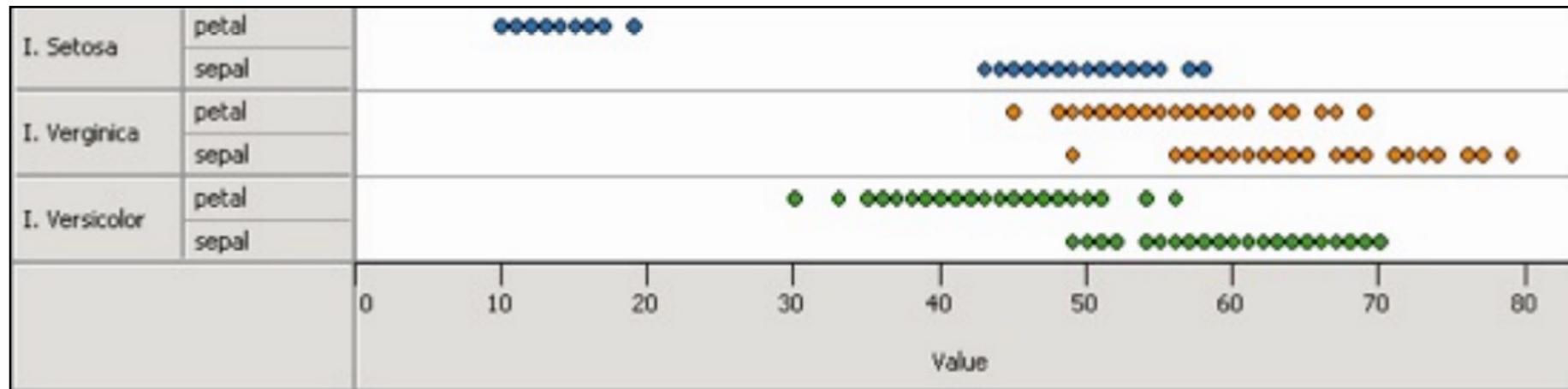
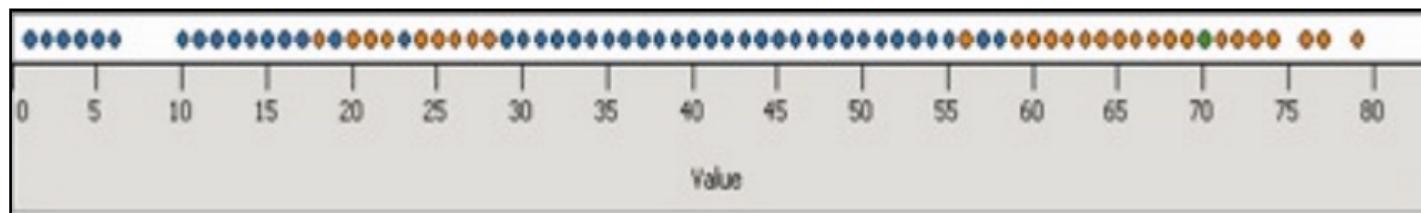
A	B	C	D	E	F	G	H	I	J
1	ID	Case	Species_No	Species	Organ	Width	Length		
2	1	1		I. Setosa	Petal	2	14		
3	2	1		I. Virginica	Petal	24	56		
4	3	1		I. Versicolor	Petal	13	45		
5	4	1		I. Setosa	Sepal	33	50		
6	5	1		I. Virginica	Sepal	31	67		
7	6	1		I. Versicolor	Sepal	28	57		
8	7	2		I. Setosa	Petal	2	10		
9	8	2		I. Virginica	Petal	23	51		
10	9	2		I. Versicolor	Petal	16	47		
11	10	2		I. Setosa	Sepal	36	46		
12	11	2		I. Virginica	Sepal	31	69		
13	12	2		I. Versicolor	Sepal	33	63		
14	13	3		I. Setosa	Petal	2	16		
15	14	3		I. Virginica	Petal	20	52		
16	15	3		I. Versicolor	Petal	14	47		
17	16	3		I. Setosa	Sepal	31	48		
18	17	3		I. Virginica	Sepal	30	65		
19	18	3		I. Versicolor	Sepal	32	70		
20	19	4		I. Setosa	Petal	1	14		
21	20	4		I. Virginica	Petal	19	51		
22	21	4		I. Versicolor	Petal	12	40		
23	22	4		I. Setosa	Sepal	36	49		
24	23	4		I. Virginica	Sepal	27	58		
25	24	4		I. Versicolor	Sepal	26	58		
26	25	5		I. Setosa	Petal	2	13		
27	26	5		I. Virginica	Petal	17	45		
28	27	5		I. Versicolor	Petal	10	33		
29	28	5		I. Setosa	Sepal	32	44		
30	29	5		I. Virginica	Sepal	25	49		
31	30	5		I. Versicolor	Sepal	23	50		
32	31	6		I. Setosa	Petal	2	16		

Ready

[Fisher, 1936]

# Example 1: Cannot express the facts

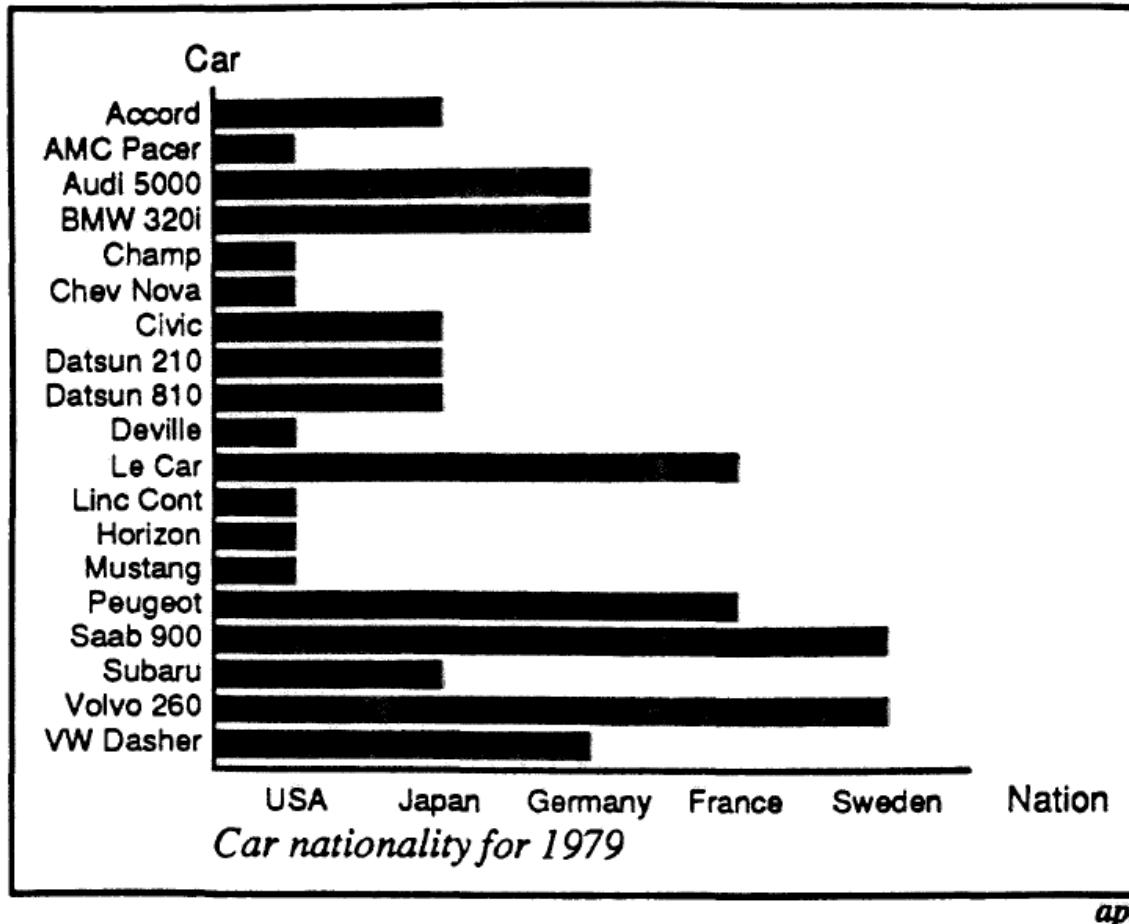
A one-to-many (1->N) relation cannot be expressed in a single horizontal dot plot because multiple tuples are mapped to the same position.

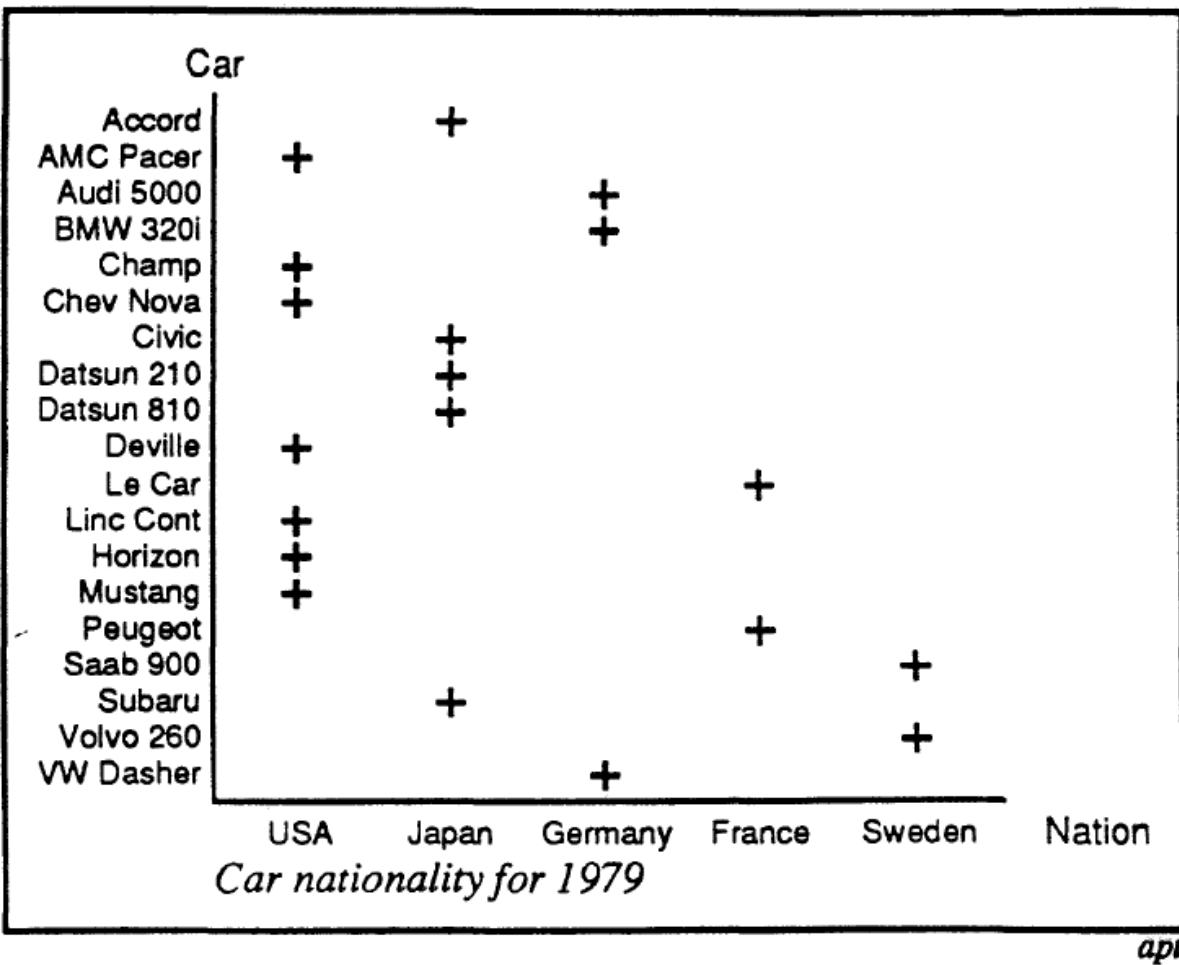


# Example 2: Express facts not in the data

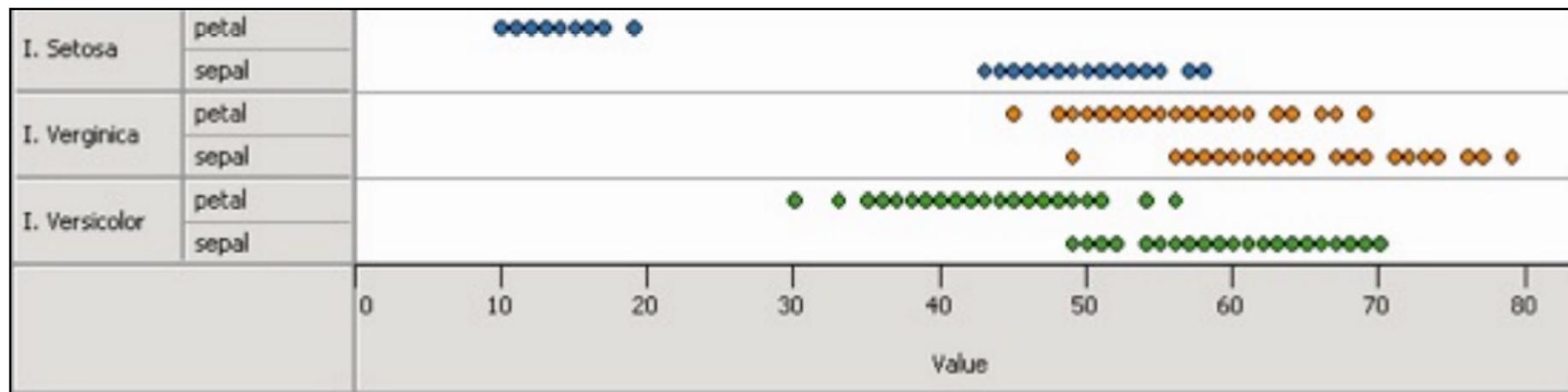
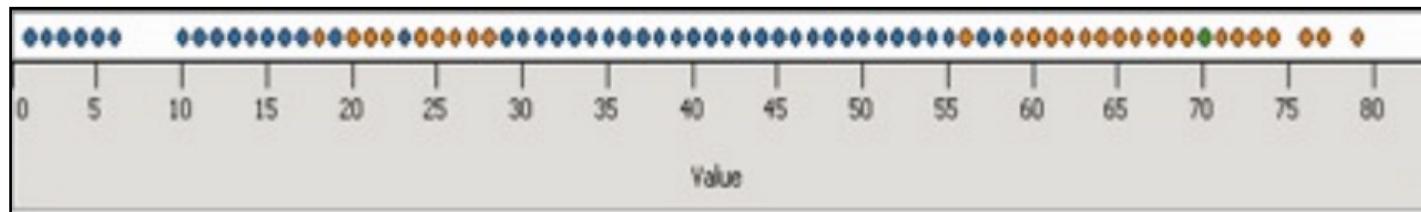
A length is interpreted as a quantitative value;

Length of bar says something untrue about Nominal data

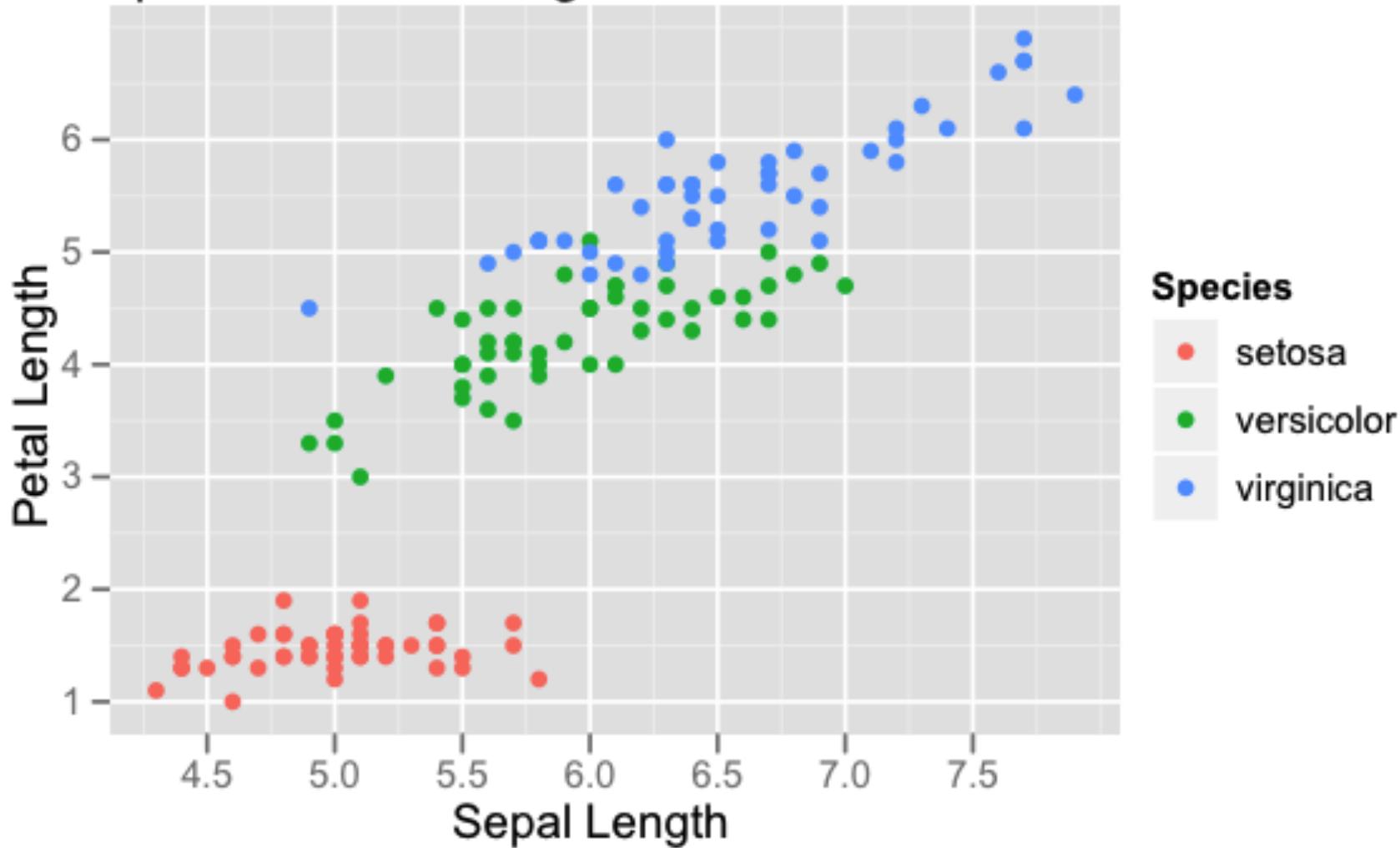




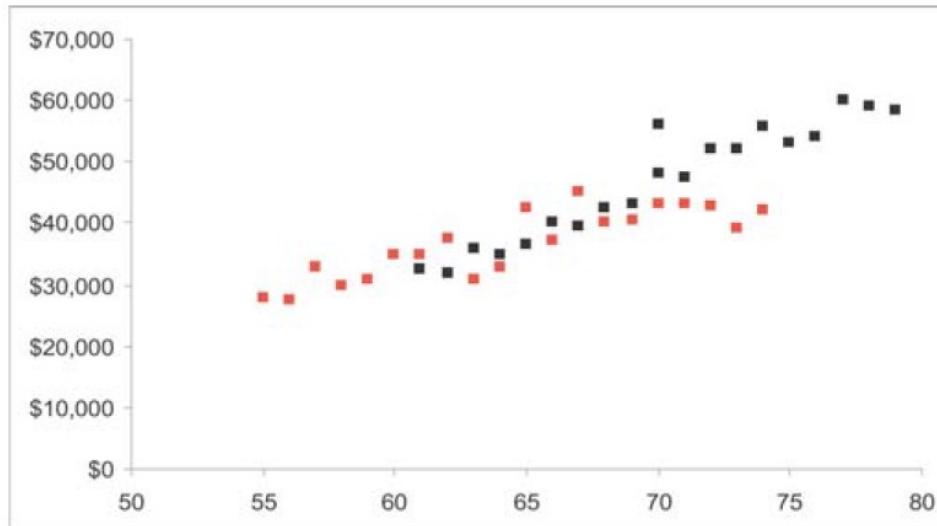
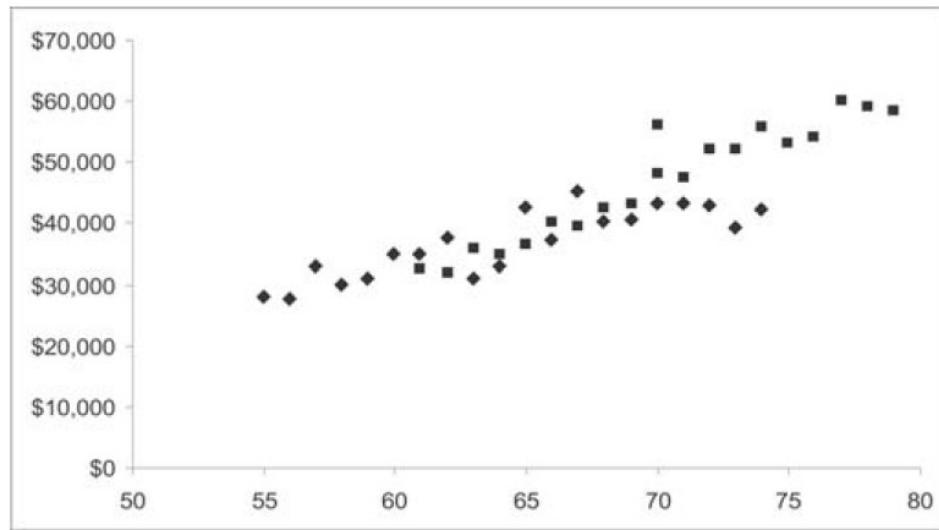
# Example 4: Effectiveness



## Sepal vs. Petal Length in Fisher's Iris data



# Example 3: Effectiveness



### Quantitative

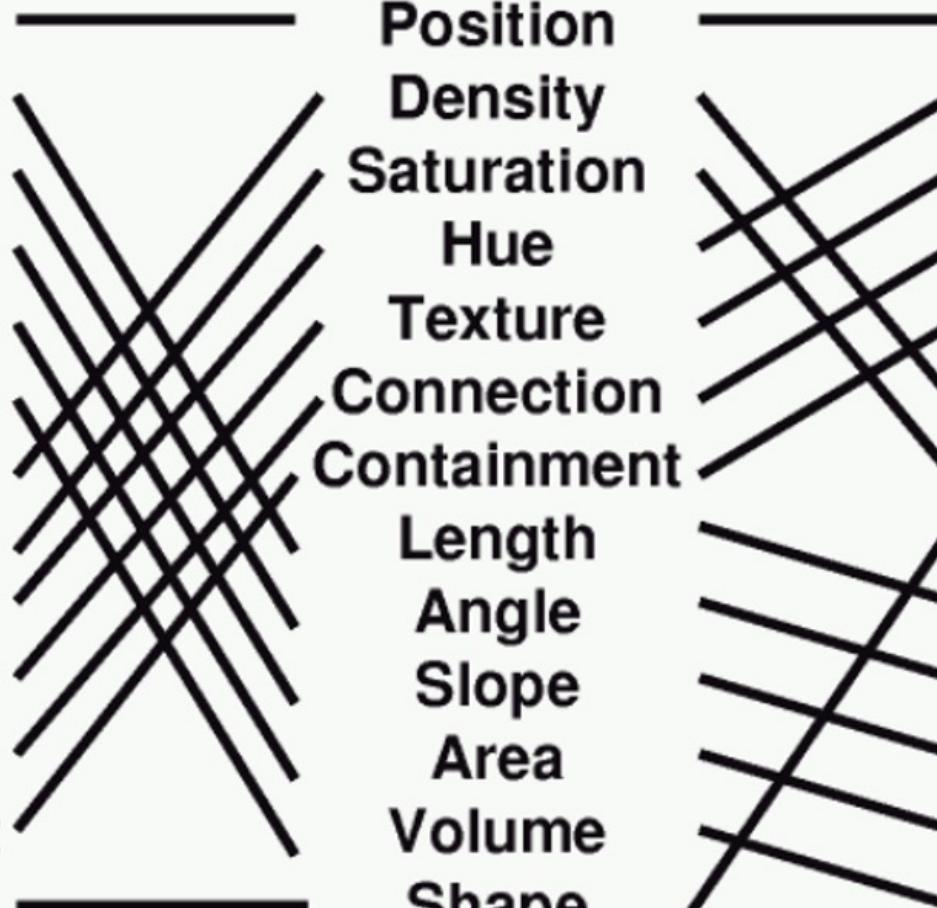
Position  
Length  
Angle  
Slope  
Area  
Volume  
Density  
Saturation  
Hue  
Texture  
Connection  
Containment  
Shape

### Ordinal

Position  
Density  
Saturation  
Hue  
Texture  
Connection  
Containment  
Length  
Angle  
Slope  
Area  
Volume  
Shape

### Nominal

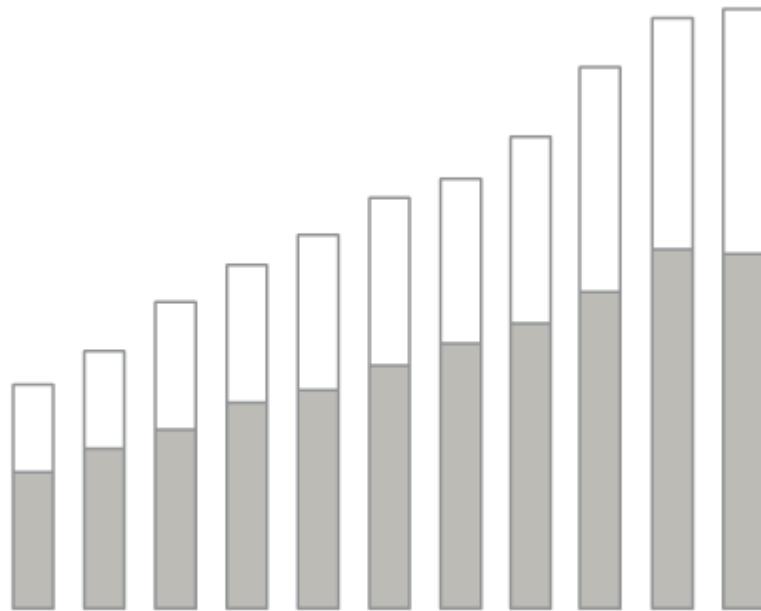
Position  
Hue  
Texture  
Connection  
Containment  
Density  
Saturation  
Shape  
Length  
Angle  
Slope  
Area  
Volume



# Tufte's Rules

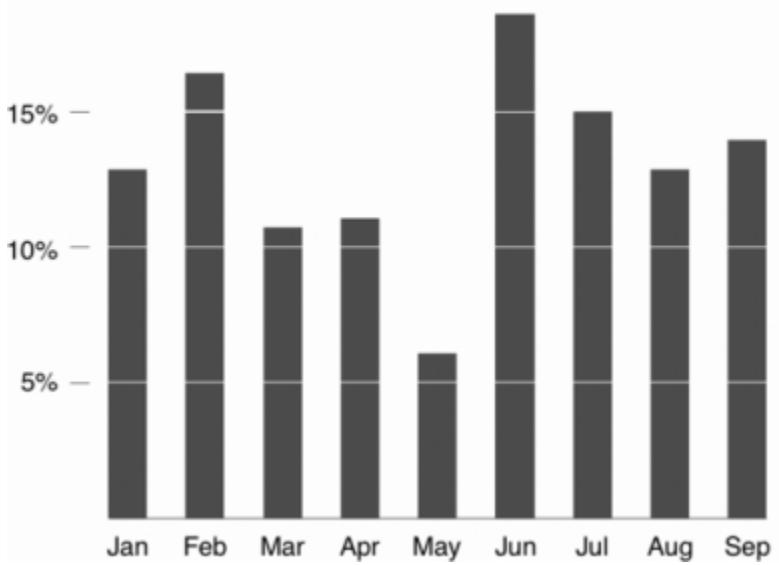
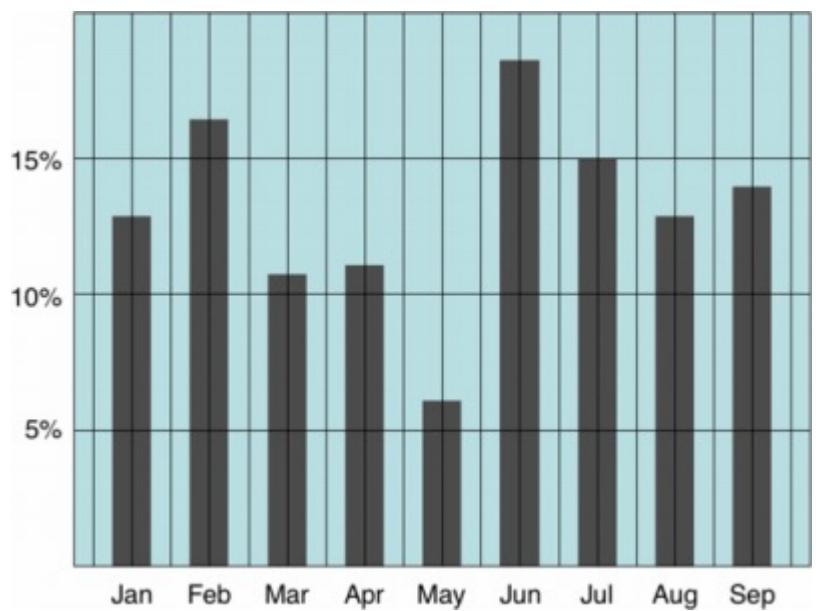
[[http://www.sealthreinhold.com/tuftes-rules/rule\\_three.php](http://www.sealthreinhold.com/tuftes-rules/rule_three.php)]

# Avoid Chartjunk



# Maximize Data-Ink Ratio

$$\text{Data-Ink Ratio} = \frac{\text{Data-Ink}}{\text{Total Ink used}}$$



# Interaction

[Tracking Home](#)[Data Visualizations](#) ▾[Global Map](#)[U.S. Map](#)[Data in Motion](#)[Tracking FAQ](#)

## COVID-19 Dashboard

 by the Center for Systems Science and Engineering (CSSE) at Johns Hopkins University (JHU)

Last Updated at (M/D/YYYY)

3/28/2022, 8:20 AM

Total Cases

**481,026,349**

Total Deaths

**6,124,193**

Total Vaccine Doses Administered

**10,894,100,192**[Cases](#) | [Deaths](#) by  
Country/Region/Sovereignty

28-Day Cases

**45,169,179**

28-Day Deaths

**178,916**

28-Day Vaccine Doses Administered

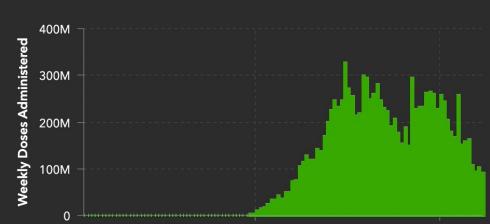
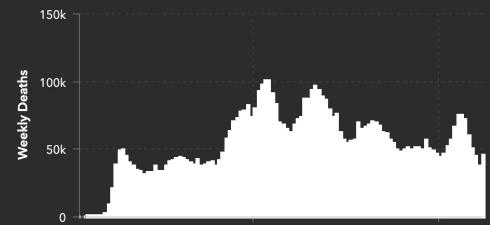
**366,101,901****Korea, South**28-Day: **8,868,598** | 7,128  
Totals: **12,003,054** | 15,186**Vietnam**28-Day: **5,690,468** | 2,162  
Totals: **9,011,473** | 42,306**Germany**28-Day: **4,712,847** | 4,886  
Totals: **19,492,672** | 127,599**France**28-Day: **2,354,756** | 3,556  
Totals: **25,216,913** | 142,706**United Kingdom**28-Day: **1,910,367** | 3,249  
Totals: **20,848,913** | 165,046**Italy**28-Day: **1,600,165** | 4,222  
Totals: **14,364,723** | 158,782**Netherlands**28-Day: **1,515,445** | 406  
Totals: **7,929,975** | 22,515**Russia**28-Day: **1,448,686** | 16,087  
Totals: **17,525,184** | 360,347

Esri, FAO, NOAA

Powered by Esri

Admin0 Admin1 Admin2

28-Day Totals Incidence Case-Fatality Ratio Global Vaccinations US Vaccinations Terms of Use



Weekly 28-Day

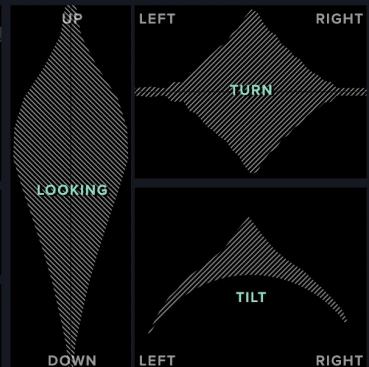
DEMOGRAPHICS



YOUNG AGE OLD



POSE



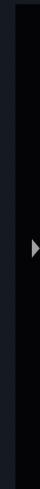
FEATURES



MOOD



3840 of 3840 selfies.



# Animation

# Why Use Animation?

- Visual variable to encode data
- Direct attention
- Understand system dynamics
- Understand state transition (maintain context)
- Increase engagement

## Expectation

The expectation of a random variable is a number that attempts to capture the center of that random variable's distribution. It can be interpreted as the long-run average of many independent samples from the given distribution. More precisely, it is defined as the probability-weighted sum of all possible values in the random variable's support,

$$E[X] = \sum_{x \in \mathcal{X}} xP(x)$$

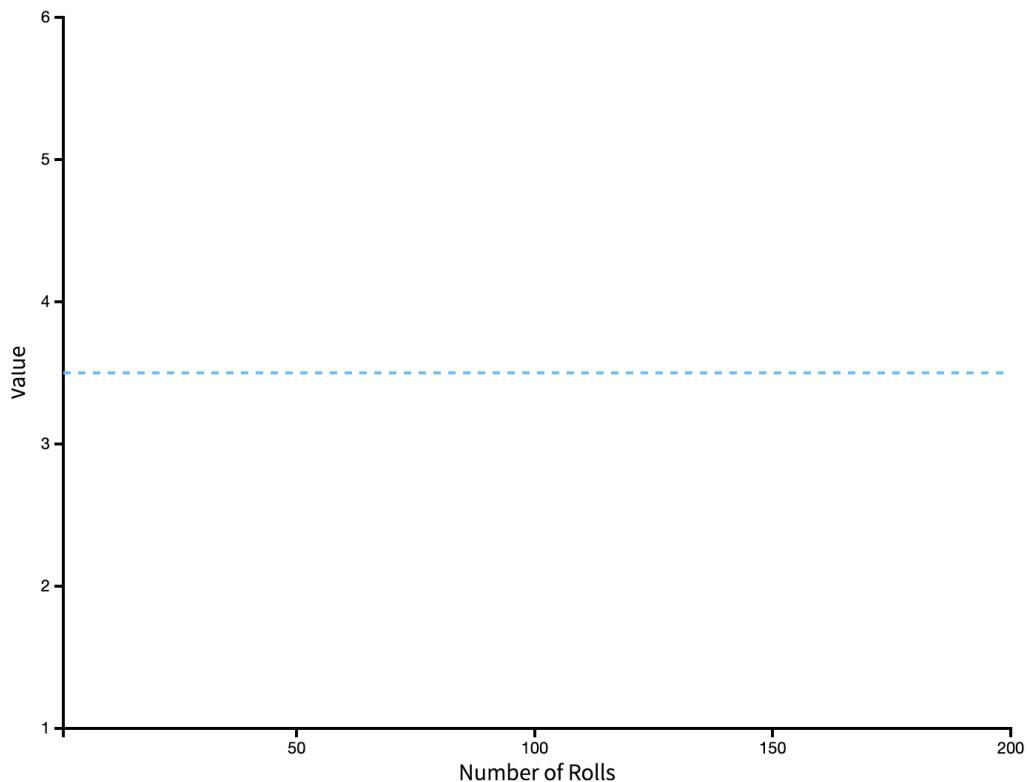
Consider the probabilistic experiment of rolling a fair die and watch as the running sample mean converges to the expectation of 3.5.



Roll the Die

Roll 100 times

Change the distribution of the different faces of the die (thus making the die biased or "unfair") by adjusting the blue bars below and observe how this changes the expectation.



# wind map

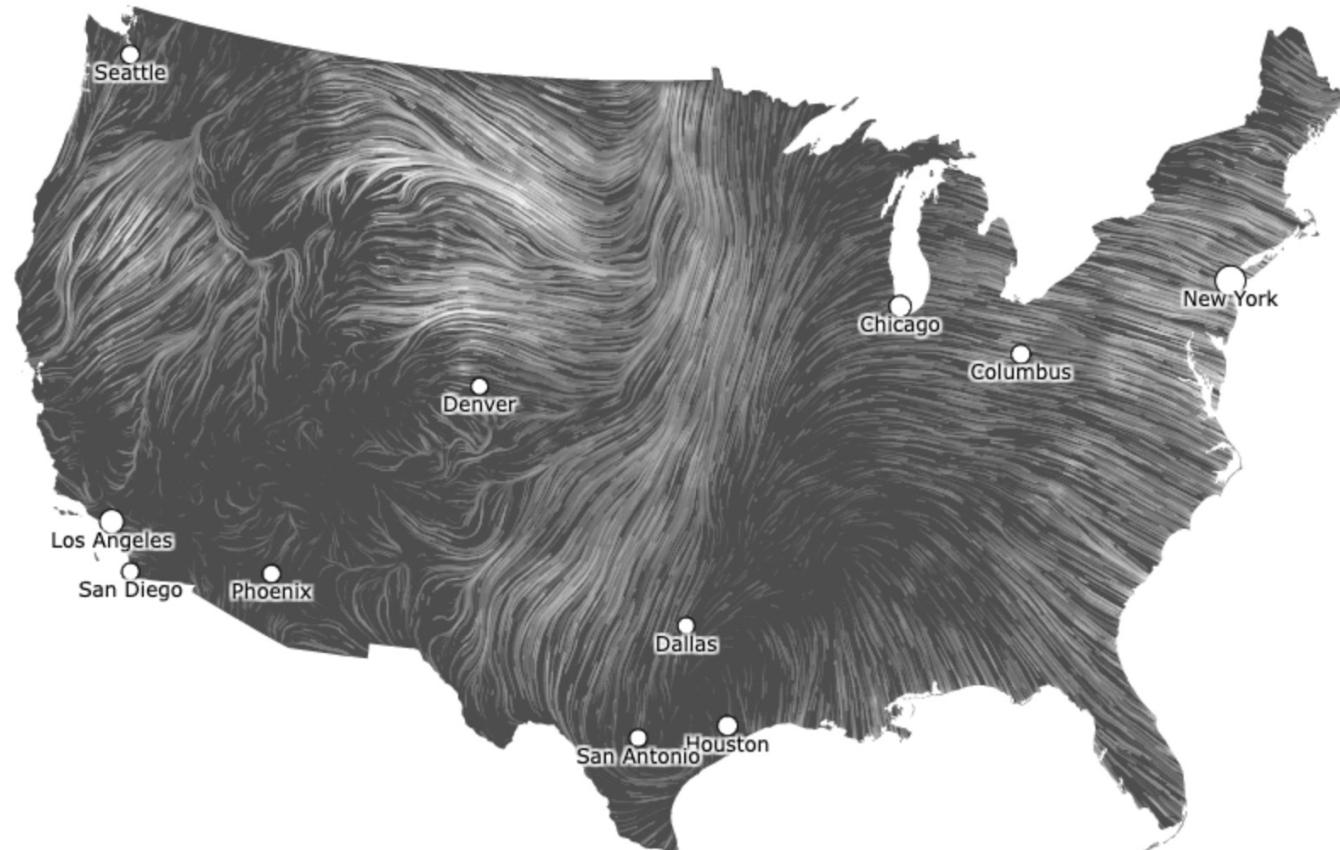
March 12, 2022

5:12 pm EST

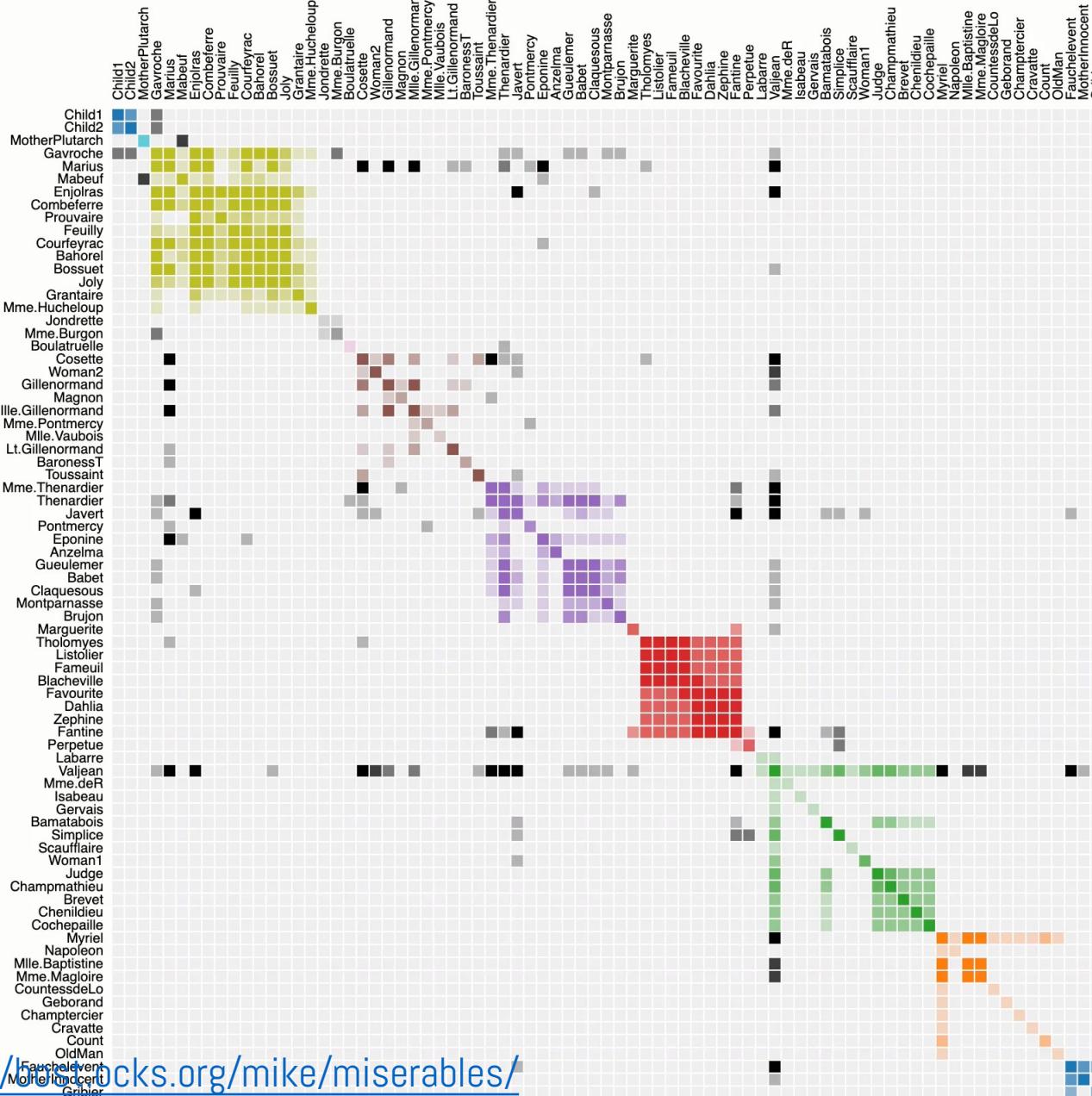
(time of forecast download)

top speed: **50.5 mph**

average: **14.4 mph**



# Les Misérables Co-occurrence



Order:

This matrix diagram visualizes character co-occurrences in Victor Hugo's *Les Misérables*.

Each colored cell represents two characters that appeared in the same chapter; darker cells indicate characters that co-occurred more frequently.

Use the drop-down menu to reorder the matrix and explore the data.

Built with [d3.js](#).

# Courses

- Arvind Satyanarayan
  - <http://vis.csail.mit.edu/classes/6.894/>
- Maneesh Agrawala
  - [http://vis.berkeley.edu/courses/cs294-10-fa14/wiki/index.php/Main\\_Page](http://vis.berkeley.edu/courses/cs294-10-fa14/wiki/index.php/Main_Page)
- Jeff Heer
  - <http://courses.cs.washington.edu/courses/cse512/14wi/>
- John Stasko
  - <http://www.cc.gatech.edu/~stasko/7450/>

# Tools

- Vega ecosystem
  - <https://vega.github.io/vega/>
  - <https://vega.github.io/vega-lite/>
  - <https://altair-viz.github.io/>
- Tableau
  - <https://public.tableau.com/en-us/s/>
- Einblick
  - <https://www.einblick.ai/>
  - Fell free to ping me ([ez@einblick.ai](mailto:ez@einblick.ai)) with questions, feedback, etc.

# Blogs & Websites

- <https://www.reddit.com/r/dataisbeautiful/>
- <http://fivethirtyeight.com/>
- <http://flowingdata.com/>
- <http://www.informationisbeautiful.net/>
- <http://infosthetics.com/>
- <http://junkcharts.typepad.com/>
- <http://datavisualization.ch/>
- <http://eagereyes.org/>
- <http://blog.okcupid.com/>
- <https://twitter.com/nytgraphics>

# Articles & Others

- Tufte: The Visual Display of Quantitative Information
  - <http://www.edwardtufte.com/tufte/>
- <http://www.csc.ncsu.edu/faculty/healey/PP/index.html>
- [http://www.sealthreshold.com/tuftes-rules/rule\\_three.php](http://www.sealthreshold.com/tuftes-rules/rule_three.php)
- Ted Talk: Beauty of Data Visualization
  - <https://www.youtube.com/watch?v=pLqjQ55tz-U>
- <http://piksels.com/wp-content/uploads/2009/01/visualizingdata.pdf>
- <http://homes.cs.washington.edu/~jheer/files/zoo/>
- <http://www.targetprocess.com/articles/visual-encoding.html>
- [http://en.wikipedia.org/wiki/Misleading\\_graph](http://en.wikipedia.org/wiki/Misleading_graph)